

## Violini II

Violini II musical score, first system. It consists of three staves of music in G major. The first staff contains a melodic line with slurs and accents. The second staff features a triplet of eighth notes. The third staff continues the melodic line with slurs and accents.

## № 8 Mazurka

Tempo di mazurka

№ 8 Mazurka musical score. It consists of seven staves of music in G major, 3/4 time. The first staff begins with a forte (*ff*) dynamic and a triplet of eighth notes. The second staff starts with a first ending bracket labeled '1'. The third staff continues the melodic line. The fourth staff features a triplet of eighth notes. The fifth staff begins with a second ending bracket labeled '2' and a forte (*ff*) dynamic. The sixth staff includes a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The seventh staff includes an arco instruction and a first ending bracket labeled '1. arco'. The final staff includes a second ending bracket labeled '2.' and a piano (*p*) dynamic.

# Violini II

3 arco  
*ff*

Musical notation for measures 3 and 4. Measure 3 is marked 'arco' and 'ff'. Measure 4 contains a triplet of eighth notes.

4 pizz.  
*p*

arco

*p*

Musical notation for measures 5, 6, 7, and 8. Measures 5 and 6 are marked 'pizz.' and 'p'. Measures 7 and 8 are marked 'arco' and 'p'.

5 pizz.  
*p*

arco

6

7 8

Musical notation for measures 9, 10, 11, and 12. Measures 9 and 10 are marked 'pizz.' and 'p'. Measure 11 is marked 'arco'. Measure 12 is the final measure with a double bar line.

# Violini II

*p cresc.* **8** *mf cresc.*

*ff*

*3*

**9** *ff* arco

pizz. *p* *ff*

pizz. *p* *ff* **10** arco

*3*

**11** *ff*

**12** Più mosso

Detailed description: This page of a musical score for Violini II contains ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a dynamic marking of *p cresc.* and a measure number of 8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings (*3*) throughout. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes performance instructions such as *pizz.* (pizzicato) and *arco* (arco). A section starting at measure 12 is marked *Più mosso* (more ad libitum). The piece concludes with a double bar line and repeat dots.