

№ 27. ТАНЦЫ МАЛЕНЬКИХЪ ДѢВЧЕИ. DANSES DES PETITS CYGNES.

(Les cygnes-jeunes-filles enseignent la danse aux petits cygnes).

5 Moderato.

Piccolo.

Flauto I.

Flauto II.

Oboi.

Clarineti in B.

Fagotti.

Corni in F
I.
II.
III.
IV.

Pistoni in B.

Trombe in F.

2 Tromboni tenori.

Tr.basso e Tuba.

Timpani B, F.

Triangolo.

Violini I.

Violini II.

Viole.

Celli.

C-Bassi.

5 Moderato.

Cl.
Fag.
Corni.

più f
più f
più f
più f
più f
più f

Cl.
Fag.
Corni.
Tr. tenori
Tr. basso e Tuba
Timp.

p
pp
pp
pp
pp
pp
p arco
p arco
p arco
p arco
pespr. arco
p

[illegible]

6.
Ob. *p dolce*

plzz.

plzz.

6.

This system of the musical score features five staves. The top staff is for Oboe (Ob.) and is marked with a first ending bracket and the tempo 'p dolce'. It contains six measures of music. The second, third, and fourth staves are for woodwinds (likely Flute, Clarinet, and Bassoon) and are marked with a first ending bracket and the tempo 'plzz.'. They also contain six measures of music. The bottom staff is for the Bass and is marked with a first ending bracket and the tempo 'plzz.'. It contains six measures of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

This musical score is for the opera 'L'Espresso' by Giuseppe Verdi. It features a full orchestral arrangement with the following parts:

- Corni (Horns):** Two staves at the top, playing a rhythmic melody with eighth and sixteenth notes.
- Triangolo (Triangle):** A single staff below the horns, playing a rhythmic pattern of eighth and sixteenth notes.
- Piano:** Four staves at the bottom, including a grand staff (treble and bass clef) and two additional staves, providing harmonic support with chords and melodic lines.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The tempo is marked 'Allegretto'.

Fl. I. *p*

Fl. II. *p*

Cl. *p*

p

p

p

p

p

p

Fl. I.

Fl. II.

Cl.

Cor. III IV.

Pist.

Trombe.

f

f

This page of musical notation, numbered 555, contains 18 staves of music. The notation is complex, featuring various rhythmic values, accidentals, and dynamic markings. The staves are arranged in a single system, with some staves containing multiple measures of music. The notation includes a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Dynamic markings such as *f* (forte) and *p* (piano) are present throughout the score. The music appears to be a single melodic line, possibly for a violin or flute, given the range and complexity of the notation. The page is divided into measures by vertical bar lines, and the notation is written in a clear, professional style.

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This musical score page contains measures 8 through 12 of a piece in B-flat major (three flats). The instrumentation includes two violins, two violas, and two cellos. The first system (measures 8-9) features a melody in the first violin with a piano (*p*) dynamic, while the other instruments provide harmonic support. The second system (measures 10-11) shows a more active texture with the first violin playing a descending scale and the first viola playing a rhythmic pattern. The third system (measure 12) continues the melodic development in the first violin. The bottom system (measures 13-14) introduces a pizzicato (*pizz.*) section for the lower strings, with the first cello and first bass playing a steady eighth-note pattern. The page is numbered 556 at the top left and 8 at the top and bottom center.

First system (measures 1-5):

- Measure 1: First violin (G4), Second violin (G4), Viola (G4), Cello (G3), Double bass (G2).
- Measure 2: First violin (A4), Second violin (A4), Viola (A4), Cello (A3), Double bass (A2).
- Measure 3: First violin (B4), Second violin (B4), Viola (B4), Cello (B3), Double bass (B2).
- Measure 4: First violin (C5), Second violin (C5), Viola (C5), Cello (C4), Double bass (C3).
- Measure 5: First violin (B4), Second violin (B4), Viola (B4), Cello (B3), Double bass (B2).

Second system (measures 6-10):

- Measure 6: First violin (A4), Second violin (A4), Viola (A4), Cello (A3), Double bass (A2).
- Measure 7: First violin (G4), Second violin (G4), Viola (G4), Cello (G3), Double bass (G2).
- Measure 8: First violin (F#4), Second violin (F#4), Viola (F#4), Cello (F#3), Double bass (F#2).
- Measure 9: First violin (E4), Second violin (E4), Viola (E4), Cello (E3), Double bass (E2).
- Measure 10: First violin (D4), Second violin (D4), Viola (D4), Cello (D3), Double bass (D2).

Third system (measures 11-16):

- Measure 11: First violin (C4), Second violin (C4), Viola (C4), Cello (C3), Double bass (C2).
- Measure 12: First violin (B3), Second violin (B3), Viola (B3), Cello (B2), Double bass (B1).
- Measure 13: First violin (A3), Second violin (A3), Viola (A3), Cello (A2), Double bass (A1).
- Measure 14: First violin (G3), Second violin (G3), Viola (G3), Cello (G2), Double bass (G1).
- Measure 15: First violin (F#3), Second violin (F#3), Viola (F#3), Cello (F#2), Double bass (F#1).
- Measure 16: First violin (E3), Second violin (E3), Viola (E3), Cello (E2), Double bass (E1).

This page of musical notation is for a 12-part ensemble, arranged in six systems of two staves each. The key signature is B-flat major (two flats), and the time signature is 4/4. The notation is as follows:

- System 1:** Five staves of woodwinds (flute, oboe, clarinet, bassoon, and contrabassoon) and one staff of percussion (timpani). All woodwind staves contain whole rests. The timpani staff contains a series of eighth-note patterns.
- System 2:** Five staves of woodwinds and one staff of percussion. The woodwind staves contain eighth-note patterns. The percussion staff contains a series of eighth-note patterns.
- System 3:** Five staves of woodwinds and one staff of percussion. All woodwind staves contain whole rests. The percussion staff contains a series of eighth-note patterns.
- System 4:** Five staves of woodwinds and one staff of percussion. All woodwind staves contain whole rests. The percussion staff contains a series of eighth-note patterns.
- System 5:** Five staves of woodwinds and one staff of percussion. All woodwind staves contain whole rests. The percussion staff contains a series of eighth-note patterns.
- System 6:** Five staves of woodwinds and one staff of percussion. All woodwind staves contain whole rests. The percussion staff contains a series of eighth-note patterns.
- System 7:** Five staves of woodwinds and one staff of percussion. All woodwind staves contain whole rests. The percussion staff contains a series of eighth-note patterns.
- System 8:** Five staves of woodwinds and one staff of percussion. All woodwind staves contain whole rests. The percussion staff contains a series of eighth-note patterns.
- System 9:** Five staves of woodwinds and one staff of percussion. All woodwind staves contain whole rests. The percussion staff contains a series of eighth-note patterns.
- System 10:** Five staves of woodwinds and one staff of percussion. All woodwind staves contain whole rests. The percussion staff contains a series of eighth-note patterns.
- System 11:** Five staves of woodwinds and one staff of percussion. All woodwind staves contain whole rests. The percussion staff contains a series of eighth-note patterns.
- System 12:** Five staves of woodwinds and one staff of percussion. All woodwind staves contain whole rests. The percussion staff contains a series of eighth-note patterns.

Cl.

Fag.

Corni.

Timp.

Triangolo

9

p

pizz.

Cl.

Fag.

Corni.

9

più f

più f

più f

più f

più f

più f

più f

Cl.
Fag.
Corn.
Tr. tenori
Tr. basso e Tuba.
Timp.

p
pp
pp
pp
pp
pp
p arco
p arco
p arco
p arco
p arco
p espress.
p

Fag.
Corn.
Tr. tenori
Tr. basso e Tuba.
Timp.

pp
pp
pp
pp
pp

Fl. I. 10

Fl. II.

Op.

Cl.

Fag.

Corni.

Tr. tenori

Tr. basso e Tuba.

Timp.

10

10

Fag.

Timp.

10

10

This page of musical notation is for a string quartet, consisting of five systems of staves. The first system contains five staves, the second contains four, and the third contains five. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: The first four staves begin with a *pp* (pianissimo) dynamic marking. The fifth staff begins with a *f* (forte) dynamic marking. The system concludes with a *f* dynamic marking.

System 2: This system consists of four staves, all of which are empty, indicating rests for all instruments.

System 3: The first four staves begin with a *p* (piano) dynamic marking. The fifth staff begins with a *f* dynamic marking. The system concludes with a *f* dynamic marking.

System 4: The first four staves begin with a *pizz.* (pizzicato) dynamic marking. The fifth staff begins with a *f* dynamic marking. The system concludes with a *f* dynamic marking.

System 5: The first four staves begin with a *pizz.* dynamic marking. The fifth staff begins with a *f* dynamic marking. The system concludes with a *f* dynamic marking.