

1/8

Violino I

255

109

Rodrigo

Concierto de Aranjuez

für Gitarre und Orchester

 **SCHOTT**

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Violino I

Concierto de Aranjuez

I

Allegro con spirito

Joaquín Rodrigo

* 1901

(♩. = 84)

Fl. 1

pp

Vc. pizz.

p

ppp

1

spicc.

ppp

cresc. poco a poco

(cresc.)

(cresc.)

ff

pp sub.

2

f

tallone
stacc.

3

f

4

5

ff

2

Violino I

div.

pp

3

5

uniti

pp

pp

pizz.

arco

6

tr

tr

mf

4

pp

7

pp

pp

arco

pizz.

arco

pizz.

8

tr

tr

mf

4

pp

9

pp

arco

pizz.

arco

pizz.

Handwritten notes: *tr*, *tr*, *ff*

Measure 10 ends with a fermata and a '2' indicating a second ending.

[10] *div.*

Handwritten notes: *pp*

Handwritten notes: *V*, *V*, *V*, *V*, *V*, *V*

Handwritten notes: *V*, *V*, *V*, *V*, *V*, *V*, *V*, *V*

Measure 11 ends with a fermata and a '3' indicating a triplet.

uniti

Handwritten notes: *pp*

Measures 12 and 13 are marked with an '8' and a slur, indicating an eighth-note pattern.

[12]

Handwritten notes: *pp*

Handwritten notes: *pp*

Measure 13 ends with a fermata and a 'div.' indicating a division.

Handwritten notes: *sempre pp*

uniti

Handwritten notes: *f molto espr.*

Measure 14 ends with a fermata and a '2' indicating a second ending.

Handwritten: -2-

14

pp

f

15

ff

16

fff *ff*

17

1

pp

div.

uniti pizz.

arco

pizz.

arco

pizz.

f

18

pp

19 *mf* pizz. arco

20 *f* *pp* 4

21 *f* *pp* div. arco pizz. *f*

22 *ff* tallone molto stacc.

23 *ppp* div. 7 *ppp* 1

24

II

Adagio (♩ = 44)

con sord.

1

2

3

4

5

6

7

8

ppp

ppp

pp

ppp

f

pp sub.

ff

pp sub.

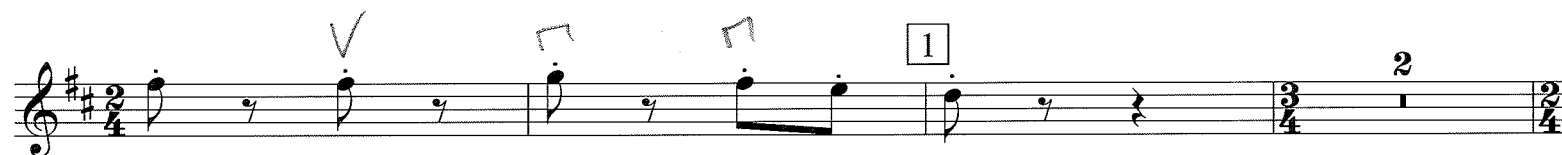
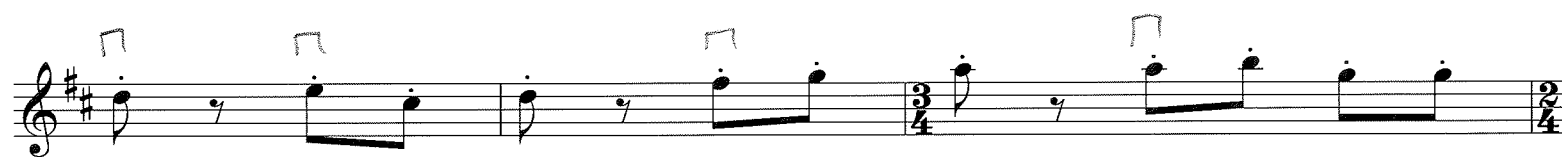
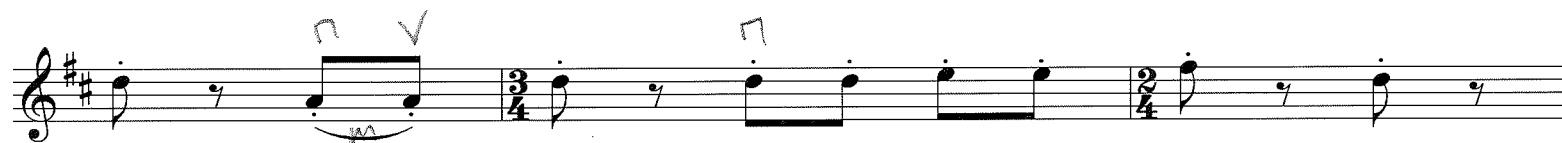
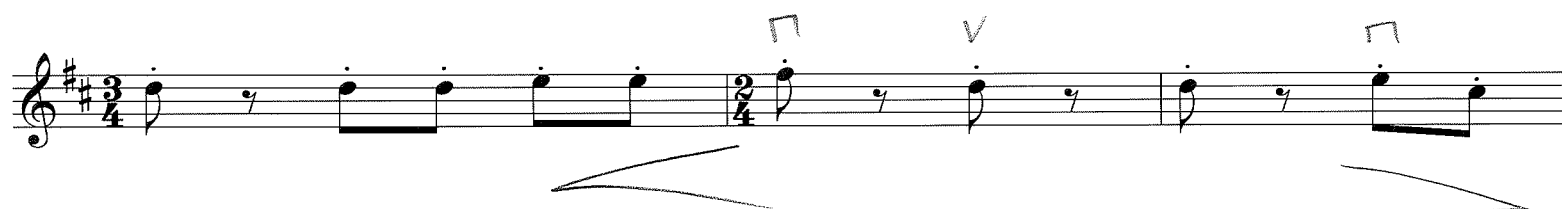
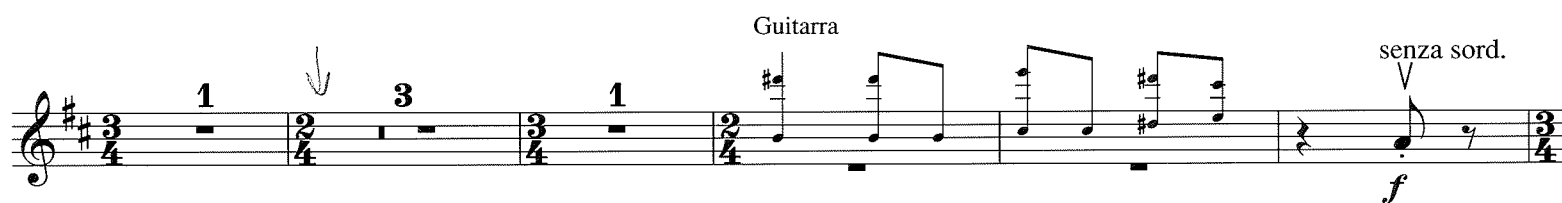
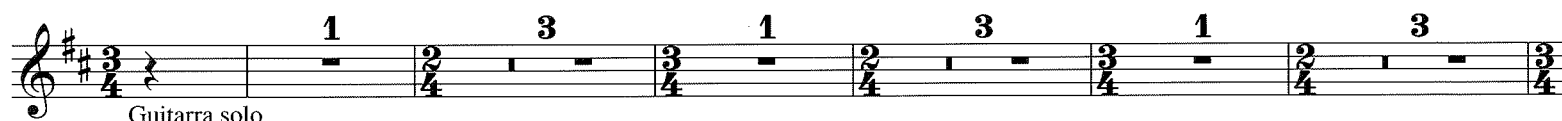
rit.

a tempo

ppp

III

Allegro gentile (♩ = 164)



1 1 1 div. p 2

4 2 1 1 1 p 2

mf (div.) 2 1 3 1 2

4 3 1 3 1 3 1

2 p cresc. poco a poco 4 2 1 2

(cresc.) 2 3 1 2 1 2

(cresc.) 5 6 1 2 1 2

Handwritten musical score for a single melodic line, measures 6 through 10. The score is in treble clef with a key signature of one sharp (F#). It features various time signatures (2/4, 3/4, 4/4) and dynamic markings (p, f, ppp, pp, cresc., f). Handwritten annotations include 'pizz.', 'arco', 'tr', and '1 (-5)'. The notation includes eighth and sixteenth notes, rests, and slurs. Measure numbers 6, 7, 8, 9, and 10 are boxed.

Guitarra

11

pizz.

pp

12

arco

f

Guitarra

13

pizz.

pp

14

15

(Vc., Cb.)

Tr. 1 con sord.

mf

16

arco

f

17

1

(Zeit!)

Time

