

1/2

Violino II

255

109

Rodrigo

Concierto de Aranjuez

für Gitarre und Orchester



130^u

Violino II

Concierto de Aranjuez

I

Joaquín Rodrigo

* 1901

Allegro con spirito

(♩. = 84)

18

Fl. I *pp*

Vc. *pizz. p*

ppp

1

(IV.) spicc.

ppp

cresc. poco a poco

(cresc.)

(cresc.)

div.

ff

uniti

pp sub.

2

div.

mf

3

uniti, tallone stacc.

f

ff

1

Time 151

4 Fl. 1 *pp* *>* *pp* (Fl. 1)

5 pizz. *p* *pp* *tr* *div. arco*

6 *pizz.* *arco* *mf* *tr* *uniti* *pizz.*

7 *arco* *div.* *tr* *uniti* *pizz.*

8 *arco* *mf* *pizz.*

9 Picc., Ob. 1 *pp ma marcato* *div.* *uniti* *pizz.*

arco *pizz.* *arco* *ff*

This page contains the musical score for Violino II, measures 4 through 9. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions such as *pizz.* (pizzicato), *arco* (arco), *tr* (trill), *div.* (divisi), and *uniti* (uniti) are present. Measure numbers 4, 5, 6, 7, 8, and 9 are indicated in boxes. The score includes many handwritten annotations, including slurs, accents, and dynamic markings, which are not part of the original printed score.

Handwritten musical score for Violino II, measures 10-11. The score is written on four staves. Measure 10 is marked with a box containing the number 10. The music features a series of eighth notes and quarter notes, with a *pp* (pianissimo) dynamic marking. Handwritten annotations include a '2' above the first staff, a 'V' above the second staff, and a 'V' above the third staff. The fourth staff has a wavy line underneath it.

Handwritten musical score for Violino II, measures 11-12. The score is written on two staves. Measure 11 is marked with a box containing the number 11. The music features a series of eighth notes and quarter notes, with a *pp* (pianissimo) dynamic marking. Handwritten annotations include a '5' above the first staff, a 'VI. I' above the second staff, and a '8' above the second staff.

Handwritten musical score for Violino II, measures 12-13. The score is written on two staves. Measure 12 is marked with a box containing the number 12. The music features a series of eighth notes and quarter notes, with a *pp* (pianissimo) dynamic marking. Handwritten annotations include a '100' above the first staff, a 'V' above the second staff, and a '1' above the second staff.

Handwritten musical score for Violino II, measures 13-14. The score is written on two staves. Measure 13 is marked with a box containing the number 13. The music features a series of eighth notes and quarter notes, with a *pp* (pianissimo) dynamic marking. Handwritten annotations include a '1' above the first staff, a 'V' above the second staff, and a 'V' above the second staff.

Handwritten musical score for Violino II, measures 14-15. The score is written on two staves. Measure 14 is marked with a box containing the number 14. The music features a series of eighth notes and quarter notes, with a *pp* (pianissimo) dynamic marking. Handwritten annotations include a 'div.' above the first staff, a 'V' above the second staff, and a 'V' above the second staff.

Handwritten musical score for Violino II, measures 15-16. The score is written on two staves. Measure 15 is marked with a box containing the number 15. The music features a series of eighth notes and quarter notes, with a *f* (forte) dynamic marking. Handwritten annotations include a 'V' above the first staff, a 'V' above the second staff, and a '2' above the second staff.

Violino II musical score, measures 19-24. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The notation includes various musical symbols and performance instructions.

Measures 19-24 include the following performance instructions and markings:

- Measure 19: *arco*, *div. arco*, *tr*, *uniti*, *pizz.*
- Measure 20: *Vc. p pizz.*, *pp*, *div.*, *uniti*
- Measure 21: *pizz.*, *arco*, *pizz.*, *arco*, *f*
- Measure 22: *ff molto stacc.*, *tallone*
- Measure 23: *div.*
- Measure 24: *uniti*, *ppp*

II

Adagio (♩ = 44)

1

6

con sord.

ppp

2

5

3

4

5

*pp**ppp*

6

div.

f

7

*pp sub.**ff**pp sub.*

uniti

rit. a tempo

8

8

div.

ppp

più mosso

9

1

1

pp

Handwritten notes: *mf*, *ff*, *rit.*, *uniti*, *Cadenza a tempo*, *Guitarra*, *pizz.*, *arco*, *ff*, *pp*, *più tranquillo*, *rit.*, *in 8m*, *pppp*.

Measures 10, 11, 12, 13 are marked with boxes.

Measure 23 is marked with a box and the text "Cadenza a tempo".

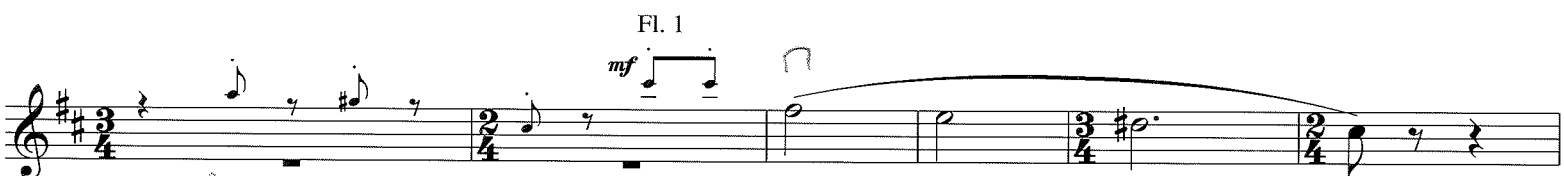
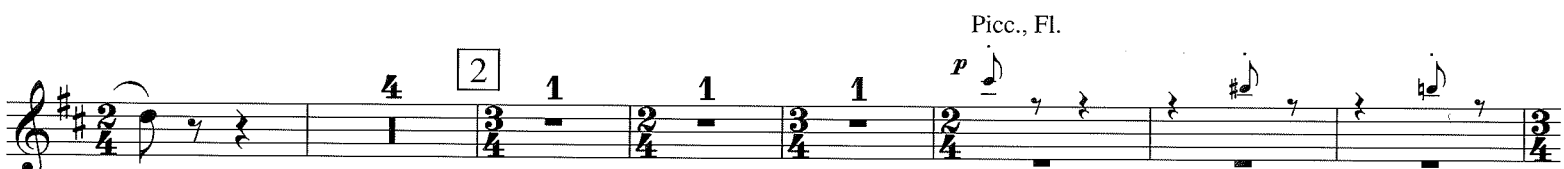
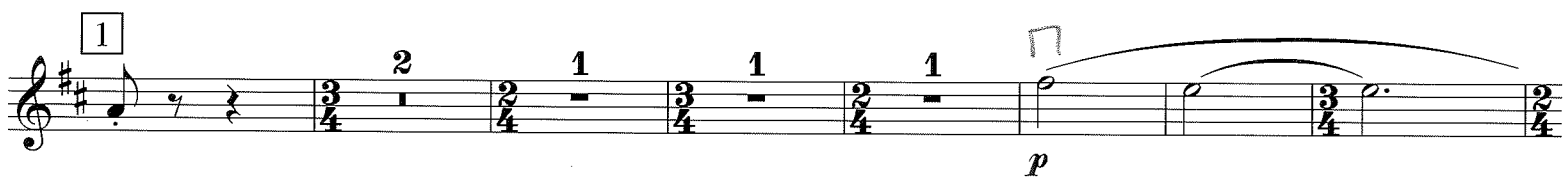
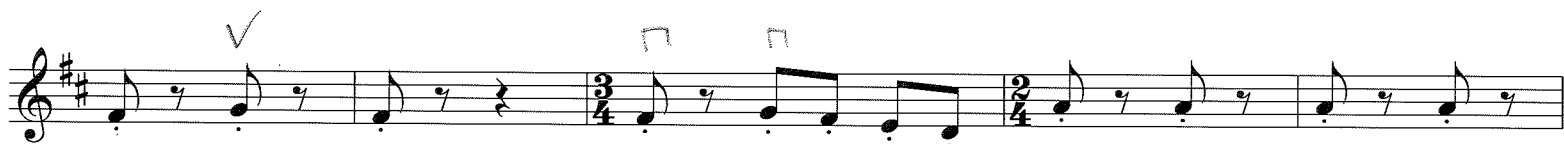
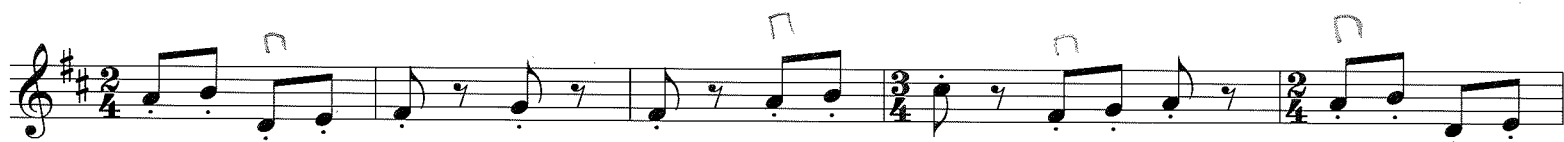
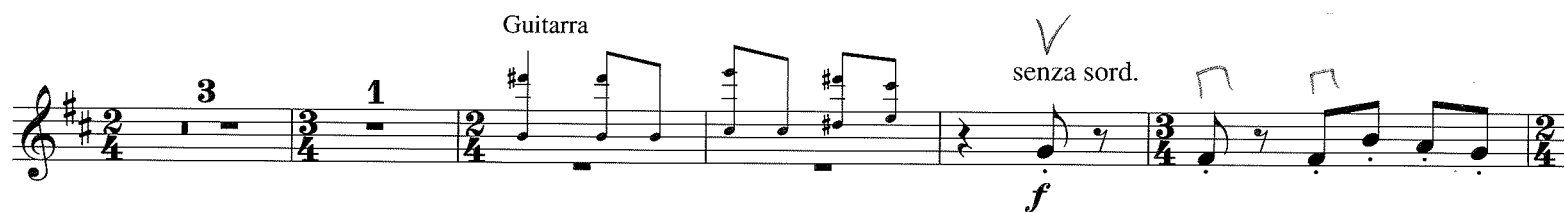
Handwritten notes: *mf*, *ff*, *rit.*, *uniti*, *Cadenza a tempo*, *Guitarra*, *pizz.*, *arco*, *ff*, *pp*, *più tranquillo*, *rit.*, *in 8m*, *pppp*.

Measures 10, 11, 12, 13 are marked with boxes.

Measure 23 is marked with a box and the text "Cadenza a tempo".

III

Allegro gentile (♩ = 164)



get ready!

4 3 1 3 1 3 1 3 1

2 2 2 2 2 2 2 2 2

VI. I 4 *cresc. poco a poco* 5 1

p pizz. Cb.

Fl. 1 *f* Fg. 1 *p*

1 6 1 1 1 1 1 1 1

f

5 7 *pp*

4 8 *pp*

ppp *pp*

ppp

9 3 1 3 1 3 1 3

VI. I

10

f

Guitarra

11

pizz.

pp

12

arco

f

V V

Guitarra

13

pizz.

pp



20

VI. I

pp sul pont.