

$\frac{1}{6}$

Viola

255

109

2

Rodrigo

Concierto de Aranjuez

für Gitarre und Orchester

 **SCHOTT**

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Viola

Concierto de Aranjuez

I

Joaquín Rodrigo

* 1901

Allegro con spirito

(♩. = 84)

18 Fl. 1 *pp* Vc. pizz. *p* *ppp*

1 *spicc.* *ppp* *cresc. poco a poco*

(*cresc.*)

(*cresc.*) *ff*

pp sub.

2 *mf*

tallone *stacc.* 3 *f*

4 *ff* *ff* *pp* (Zeit!)

Fl. 1 *pp*

4

1

3

pizz.

p

5

div. arco

unite

pp

6

mf

7

6

1

div.

unite

pp

8

mf

9

6

1

div.

pp

(Fl., Ob.)

(Picc., Ob.)

unite pizz.

arco

ff

Handwritten musical score for Viola, measures 10 through 14.

Measure 10: Starts with a key signature change to two sharps (F# and C#). The staff contains a series of eighth notes, some marked with a 'V' and a 'p' (piano). A box labeled '10' is above the staff. A handwritten '2' is above the first measure.

Measure 11: Continues the eighth-note pattern. A box labeled '11' is above the staff. A handwritten '5' is above the first measure. A 'VI. I' marking is above the staff.

Measure 12: The staff contains a series of eighth notes. A box labeled '12' is above the staff. A handwritten '4' is above the first measure. The text '(Fl., Tr.)' is written below the staff. The dynamic marking 'pp' (pianissimo) is below the staff.

Measure 13: The staff contains a series of eighth notes. A box labeled '13' is above the staff. The text 'div.' (divisi) is above the staff. The text 'unite' is above the staff. The text 'sempre pp' (sempre pianissimo) is below the staff.

Measure 14: The staff contains a series of eighth notes. A box labeled '14' is above the staff. The text 'unite' is above the staff. The dynamic marking 'f' (forte) is below the staff. A handwritten '2' is above the first measure. A handwritten '3' is above the second measure.

Viola

Handwritten musical score for a 13-measure piece in 3/8 time, key of D major. The score is written on ten staves. It includes various musical notations such as notes, rests, trills (tr), slurs, and dynamic markings (f, ff, p, pp). Handwritten annotations include 'div.' (divisi), 'unite', and 'tr' (trill). The piece is divided into measures 1 through 13, with some measures containing multiple notes. The final measure is marked with a double bar line and the number 13.

Handwritten annotations above the staff include: *f*, *tr*, *V*, *tr*, *pizz.*, *arco*, *tr*, *V*, *tr*, *tallone*, *div.*, *unite*, and *ppp*.

Measures 20-24 are shown. Measure 20 begins with a *pp* dynamic. Measure 21 includes a *pizz.* instruction. Measure 22 features a *ff molto stacc.* instruction. Measure 23 includes a *div.* instruction. Measure 24 includes a *unite* instruction and a *ppp* dynamic.

II

Adagio (♩ = 44)

Handwritten notes: *con sord.* (checkmark), *pp*, *ppp*, *f*, *pp*, *ppp*, *pp sub.*, *ff*, *rit.*, *a tempo*, *div.*, *ppp*.

Handwritten numbers: 4, 1, 2, 3, 4, 5, 6, 7, 8, 1.

Handwritten symbols: *✓*, *∩*, *∪*, *+*.

The musical score is written for Viola II in Adagio tempo (♩ = 44). It consists of eight staves of music. The key signature is D major (two sharps). The time signature is 4/4. The score includes various dynamics: *pp* (pianissimo), *ppp* (pianississimo), *f* (forte), and *ff* (fortissimo). Performance instructions include *con sord.* (with mutes), *rit.* (ritardando), *a tempo*, and *div.* (divisi). Handwritten annotations include checkmarks, slurs, and numbers (1-8) indicating specific measures or phrases. The score is marked with *pp* at the beginning, *ppp* in the first measure, *f* in the fourth measure, *pp* in the fifth measure, *ppp* in the sixth measure, *pp sub.* in the seventh measure, *ff* in the eighth measure, *rit.* in the ninth measure, *a tempo* in the tenth measure, *div.* in the eleventh measure, and *ppp* in the twelfth measure.

9 *più mosso*
unite *pp* *mp* *ff* *rit.*

10 Cadenza
a tempo 23 Guitarra 10

11 pizz. *ff* arco *ff*

12 *ff* *mp* *ff*

13 *pp* *mp* *ff*

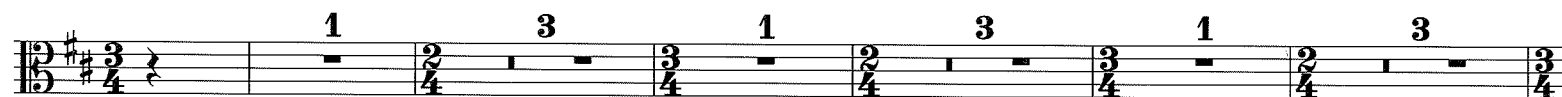
14 *pp* *mp* *ff*

15 *pp* *mp* *ff*

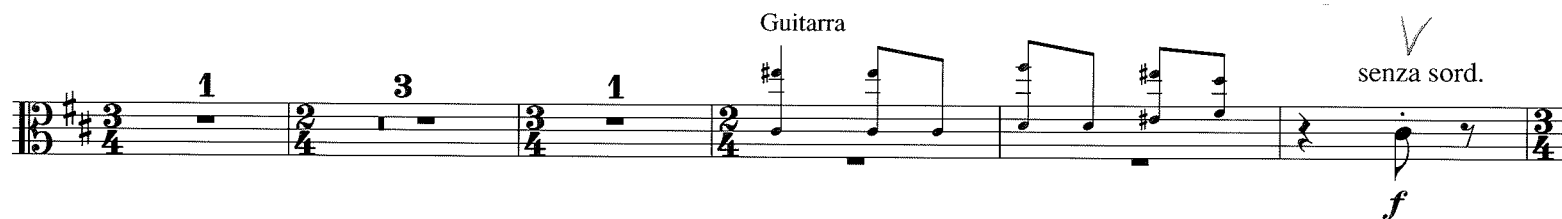
16 *pp* *mp* *ff*

III

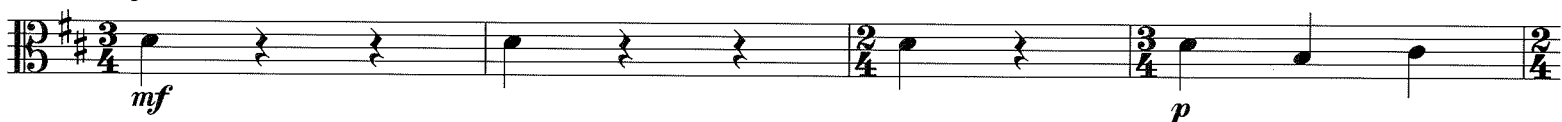
Allegro gentile (♩ = 164)



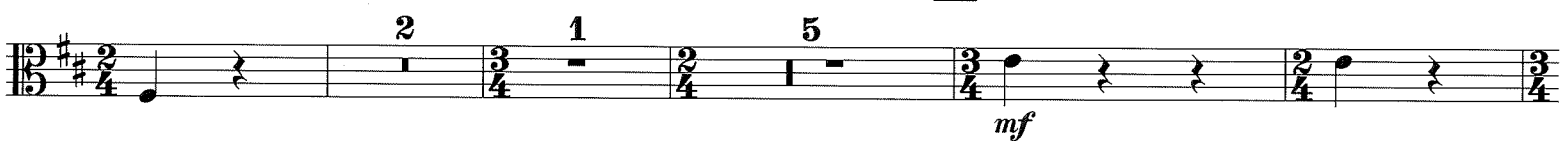
Guitarra solo



pizz.

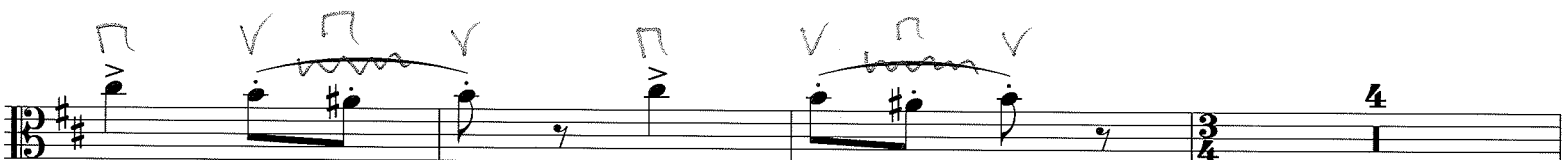
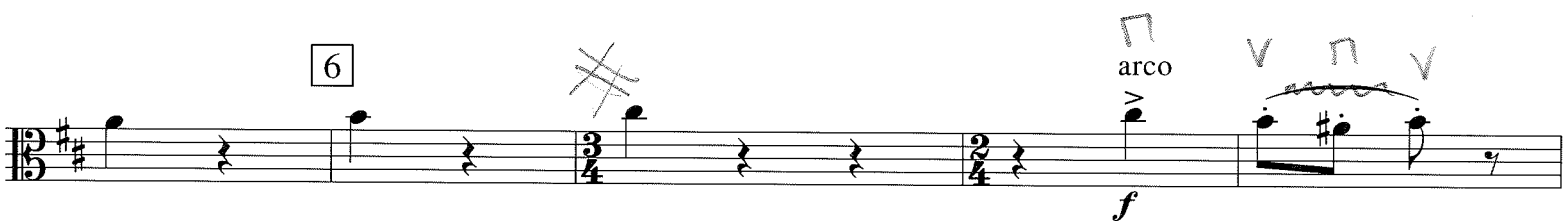
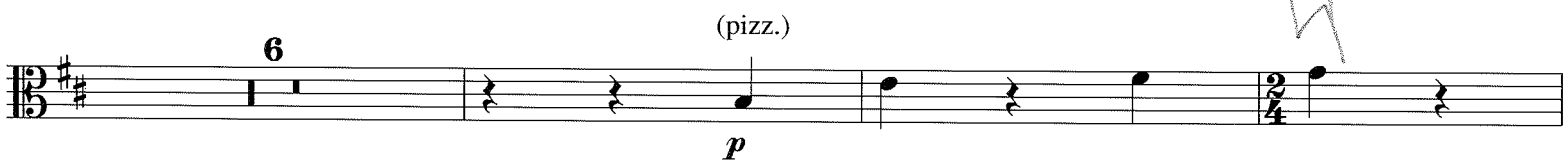
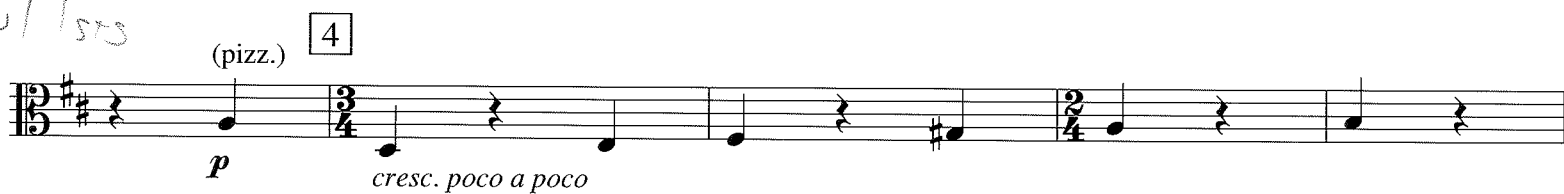


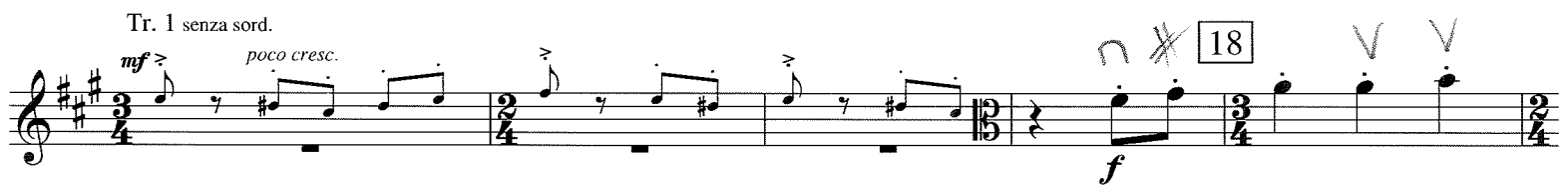
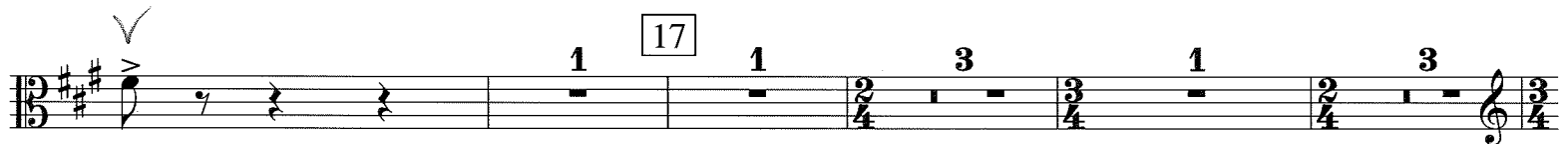
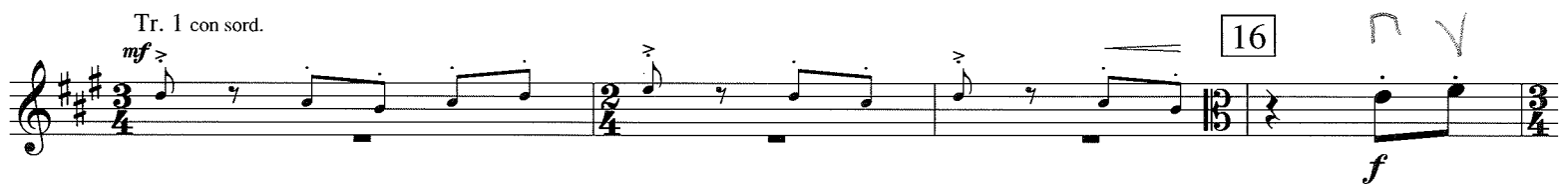
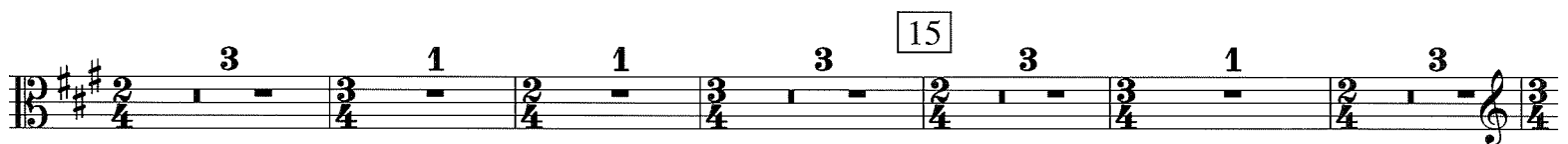
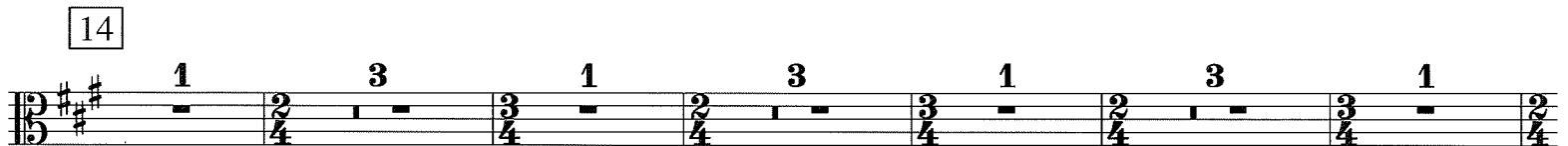
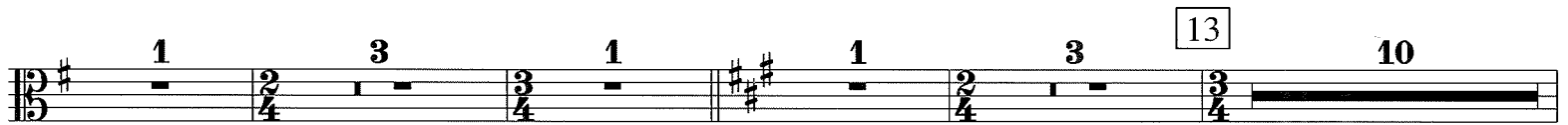
2





w/ ltrs





WAIT

19

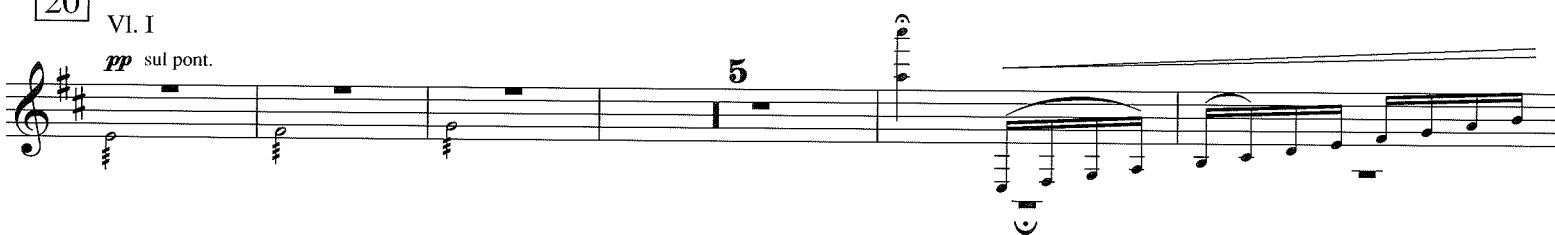


20

VI. I

pp sul pont.

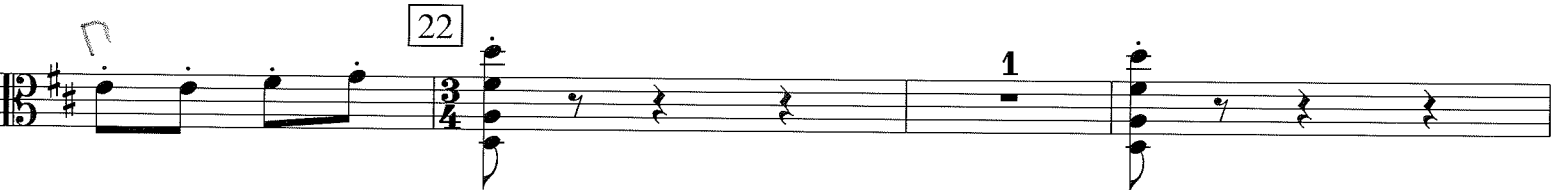
Guitarra



21

*ff*

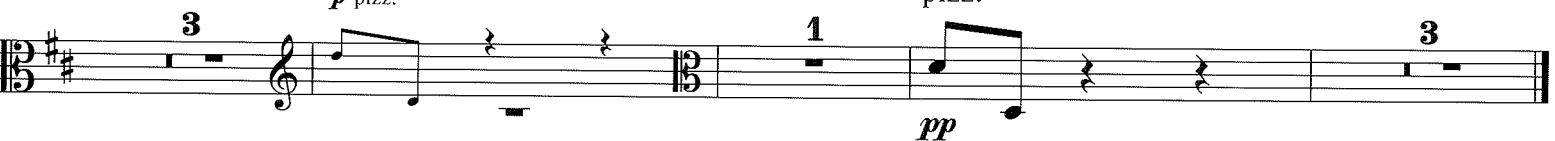
22



VI. I

p pizz.

pizz.

*pp*

