

1/5

Violoncello

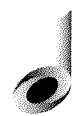
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Rodrigo

Concierto de Aranjuez

für Gitarre und Orchester

 **SCHOTT**

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Violoncello

Concierto de Aranjuez

I

Joaquín Rodrigo
* 1901

Allegro con spirito (♩. = 84)

10 Guitarra

2 Guitarra *p*

Fl.1 *pp* *cresc.*

pizz. *p* *ppp*

1 arco spicc. *ppp*

cresc. poco a poco

(*cresc.*)

(*cresc.*)

(*cresc.*)

ff

pp sub.

Violoncello musical score with handwritten annotations and rehearsal marks. The score is written in bass clef with a key signature of one sharp (F#).

Rehearsal Mark 2: *mf*

Rehearsal Mark 3: *f*, *tallone stacc.*

Rehearsal Mark 4: *ff*, *ff*, *pp*

Fl. 1: *pp*, *ff*, *pp*

Rehearsal Mark 5: *pizz.*, *pp*, *arco*

Rehearsal Mark 6: *mf*

Handwritten annotations include various slurs, accents, and fingerings (e.g., 1, 2, 3, 4) above the notes.

Violoncello

pizz. vibr. 7 arco

p *pp* *pp*

8 *mf* *f* 4

pizz. vibr. 9 arco

p *p* *pp*

f

10 1. solo *p espr.*

p

11 *p*

VI. I *pp* tutti

12 *pp* 13

sempre pp

f

f

ff

ff

ff

pizz.

arco

mf

14

15

16

17

18

34

div.

uniti

pizz.
vibr.

19

arco

pp

pp

3

mf

20

4

pizz.
vibr.

p

arco

21

3

pp

pp

mf

2

22

tallone

ff molto stacc.

23

div.

24

7

uniti

ppp

pizz.

pp

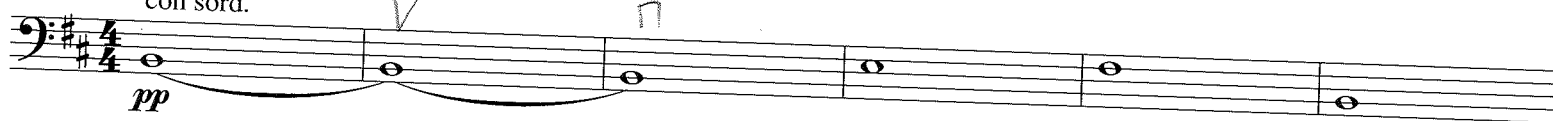
Violoncello

7

II

Adagio (♩ = 44)

con sord.



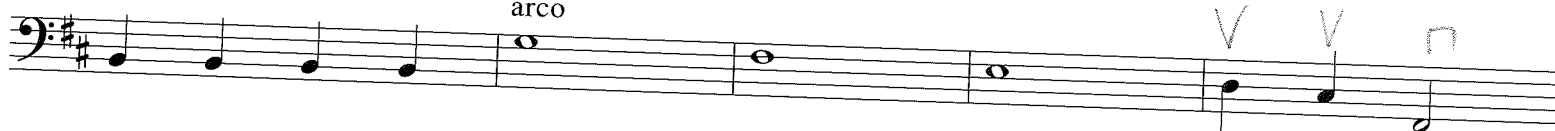
1

pizz.



2

arco



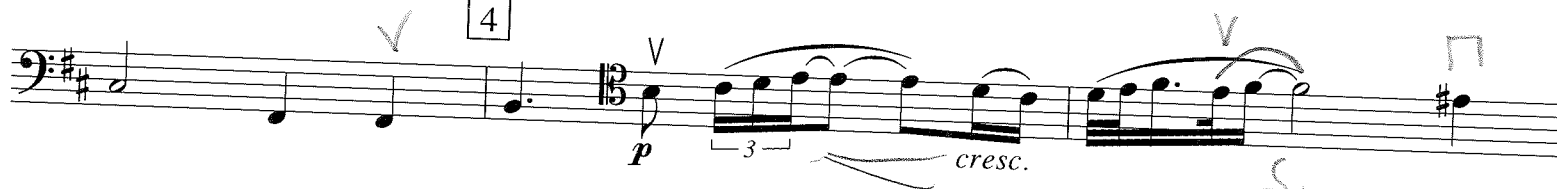
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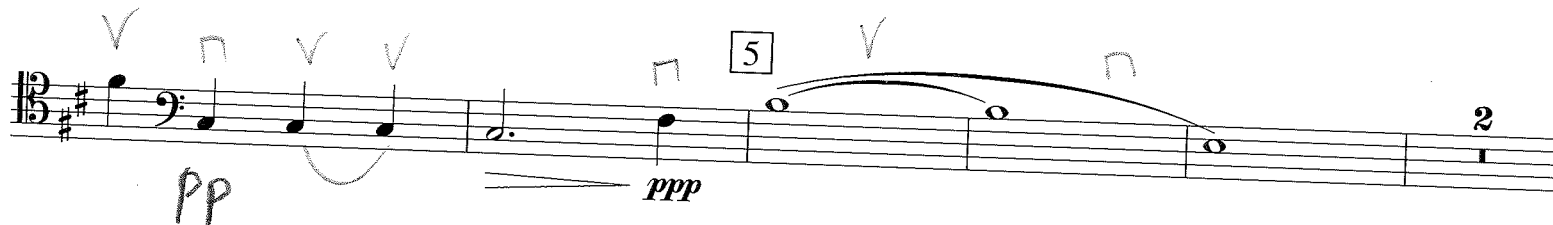
p

cresc.



5

ppp

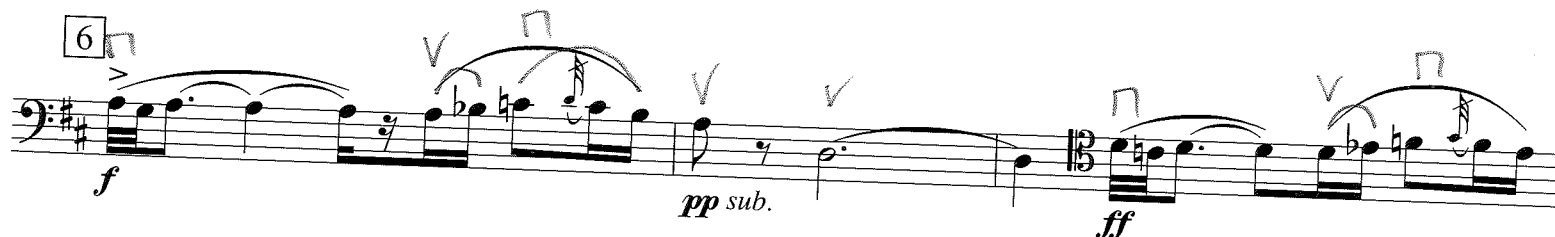


6

f

pp sub.

ff



7

pp sub.

rit.

a tempo



8

Ob. 1

ppp *sfz* *pp* *sfz*

9

pp *pp* *mf* *fff* *rit.*

più mosso

10 Cadenza
a tempo

23

Guitarra

10

11

pizz. *ff* *arco* *ff*

12

pp

13

pp *più tranquillo*

rit. *pppp*

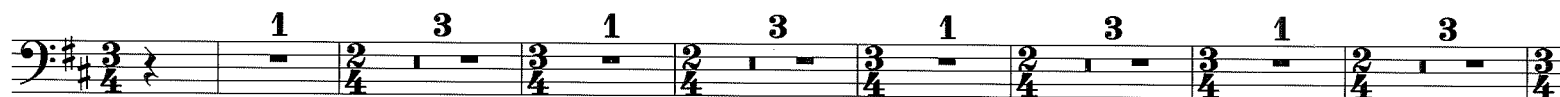
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CONTRA!

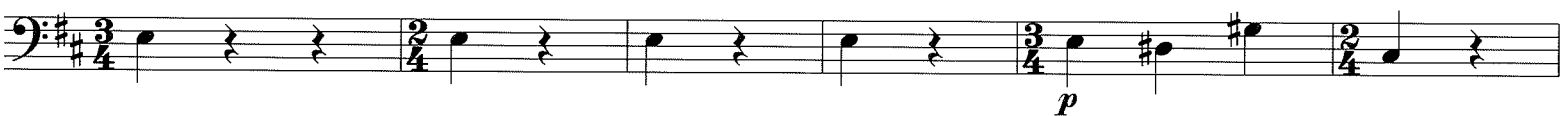
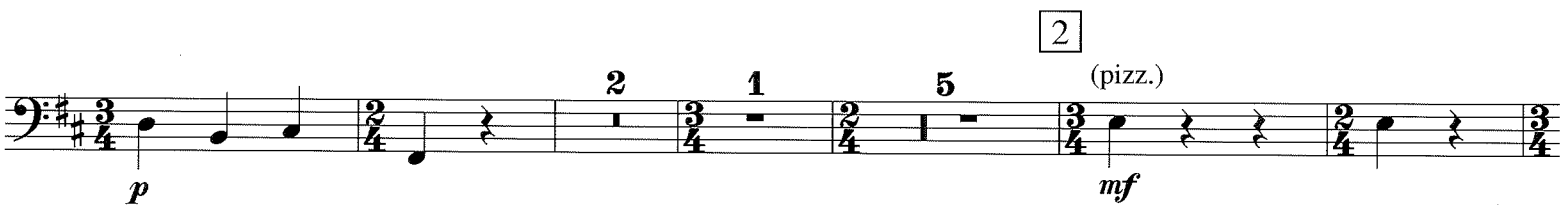
Violoncello

III

Allegro gentile (♩ = 164)



Guitarra solo



Violoncello

Fig. 1
cresc. poco a poco

The musical score for the Violoncello part consists of nine measures, each with specific dynamics, articulations, and fingerings:

- Measure 1:** Bass clef, key of D major (two sharps). Time signature 2/4. Fingering: 3, 1, 3, 4. Dynamics: *cresc. poco a poco*.
- Measure 2:** Bass clef, key of D major. Time signature 3/4. Fingering: 2, 3, 2. Dynamics: *f*. Articulation: *pizz.* (pizzicato).
- Measure 3:** Bass clef, key of D major. Time signature 3/4. Fingering: 1, 2, 1, 1. Dynamics: *f*. Articulation: *(pizz.)*.
- Measure 4:** Bass clef, key of D major. Time signature 3/4. Fingering: 1, 2, 1, 1. Dynamics: *f*. Articulation: *pizz.*.
- Measure 5:** Bass clef, key of D major. Time signature 3/4. Fingering: 1, 2, 1, 1. Dynamics: *f*. Articulation: *pizz.*.
- Measure 6:** Bass clef, key of D major. Time signature 3/4. Fingering: 1, 2, 1, 1. Dynamics: *f*. Articulation: *pizz.*.
- Measure 7:** Bass clef, key of D major. Time signature 3/4. Fingering: 1, 2, 1, 1. Dynamics: *f*. Articulation: *pizz.*.
- Measure 8:** Bass clef, key of D major. Time signature 3/4. Fingering: 1, 2, 1, 1. Dynamics: *f*. Articulation: *pizz.*.
- Measure 9:** Bass clef, key of D major. Time signature 3/4. Fingering: 1, 2, 1, 1. Dynamics: *f*. Articulation: *pizz.*.

(pizz.)

cresc.

10

(cresc.)

arco

mf

11

Picc., Ob.1

pp

12

Cr. (Fa)

f

13

Picc., Ob.1

pp

14

Cl. 1 (Sib)

pp

(Zeit!)

Picc.

3 1 3 1 3

15

pp

16

f

17

pp

18

f

19

pizz.

p

(pizz.)

