

3

Oboe 1

255

109

Rodrigo

Concierto de Aranjuez

für Gitarre und Orchester



Oboe 1

Concierto de Aranjuez

I

Joaquín Rodrigo

* 1901

Allegro con spirito (♩. = 84)

10 Guitarra

Guitarra

2 *p*

ff

cresc.

pp

1

1

VI. I

2 1 12 *ff*

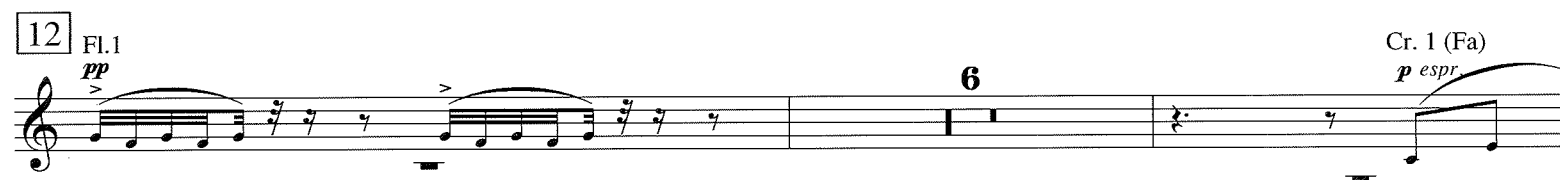
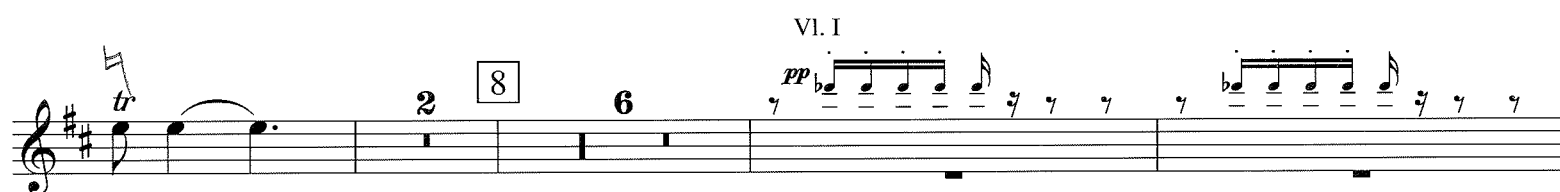
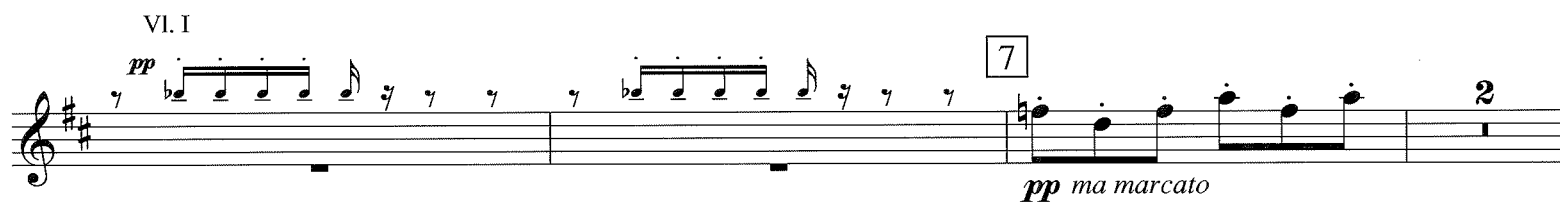
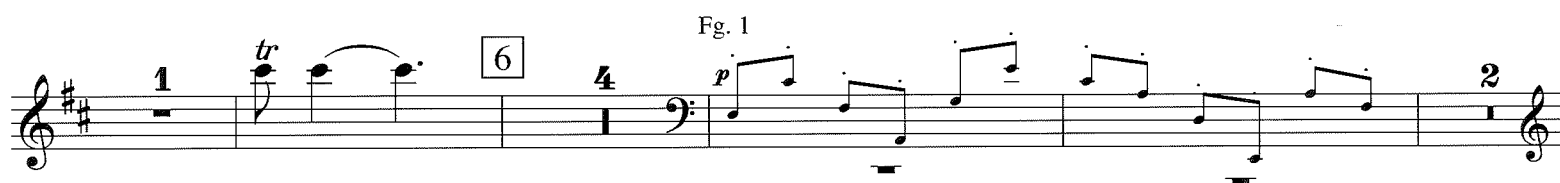
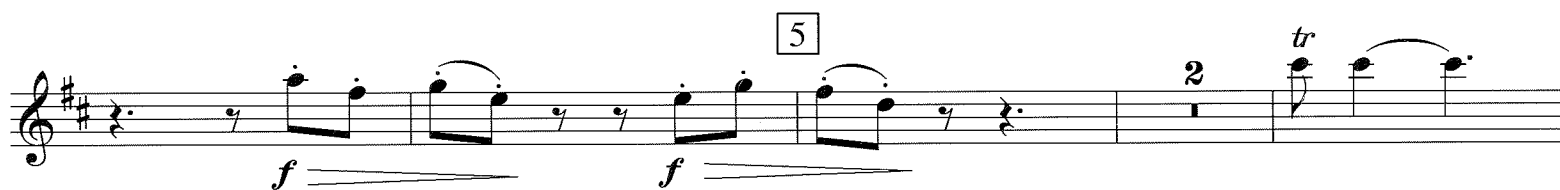
(VI. I)

3 2 *f*

3 *ff*

1 1 2

4 5 *pp* Fl. 1 1 *pp* Fl. 1 2



Fl. 1

1

f

15

ff

fff 11

16

ff

17

mf

18

Cl. 1 *p*

mf

Handwritten annotations: A '2' with a slur is above the first measure of measure 19. A '4' with a slur is above the first measure of measure 20.

VI. I

Measures 19-24 are shown on a single staff in treble clef with a key signature of two sharps (F# and C#). Measure 19 begins with a *p* dynamic. Measure 20 contains a *pp* dynamic marking. Measure 21 contains a *p* dynamic marking. Measure 22 contains a *ff* dynamic marking. Measure 23 contains a *p* dynamic marking. Measure 24 ends with a double bar line and a repeat sign.

II

Adagio (♩ = 44)

6 1 3

Cr. 1 (Fa) *pp*

2 Cr.ingl. (Fa) *mf*

4 3 5 4

Fig. 1 *pp*

5 5

p *f*

6 *f* *f*

7 1 *mf* rit. a tempo

6 Guitarra 1

8 *ppp* 3 3 3 1

ppp 3 3 3 1 CLF

9 *più mosso*

pp *cresc.* *f*

10 *rit.* *Cadenza a tempo* 24

ff *rit.*

11 VI. I (Str.) *ff pizz.*

ff *pizz.* *ff*

12 *into 4* *pp*

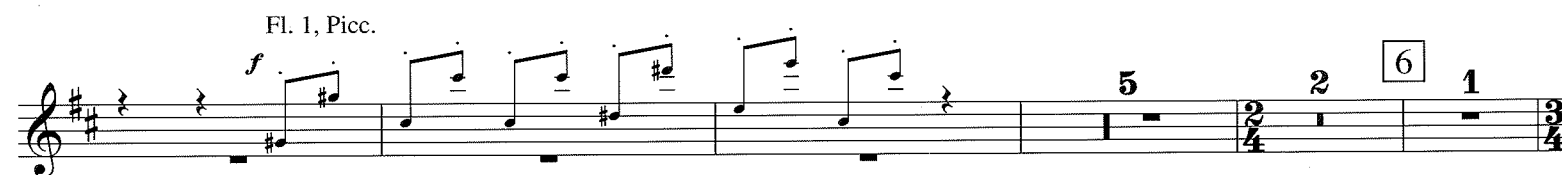
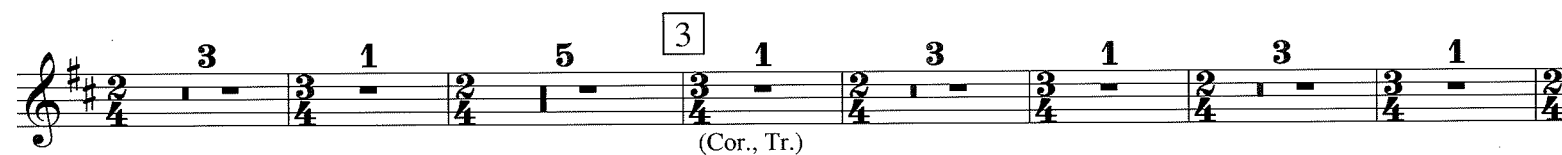
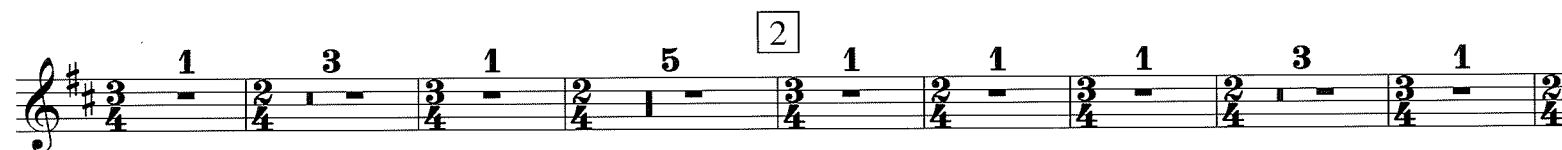
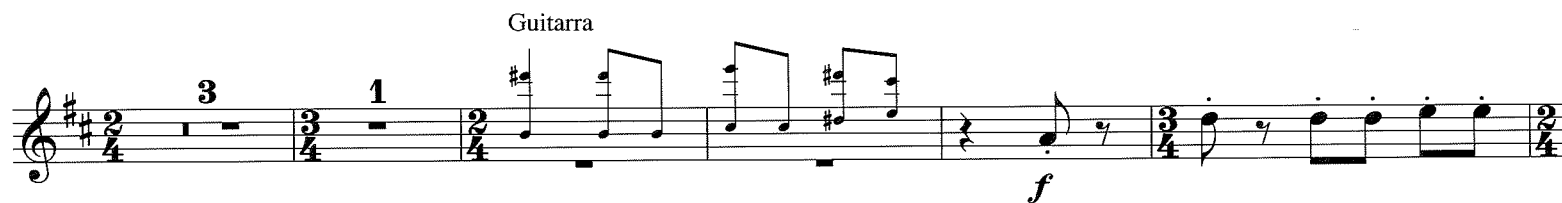
into 4 *pp*

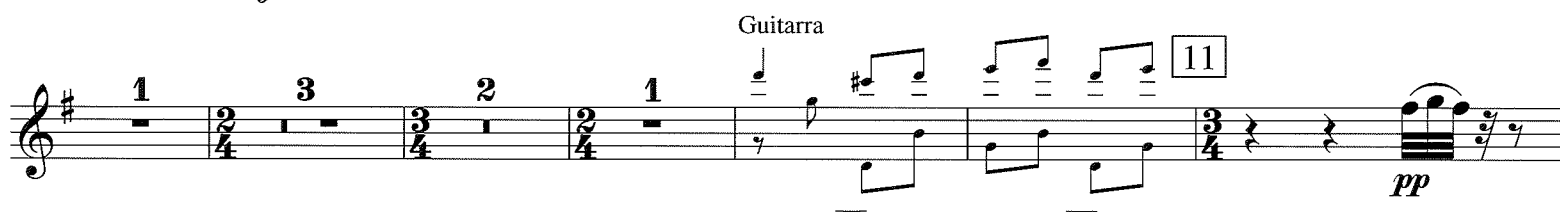
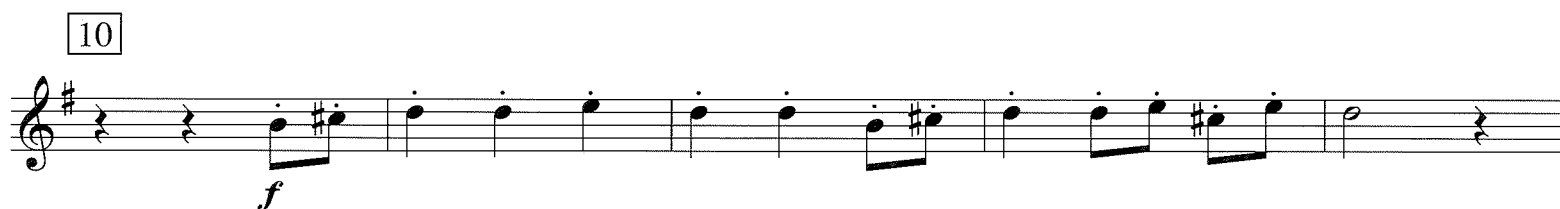
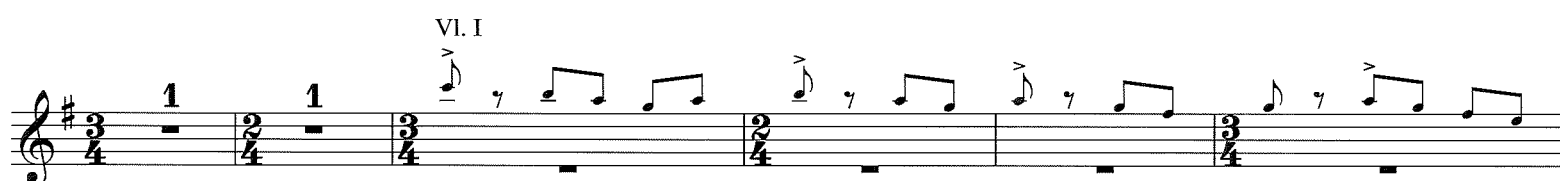
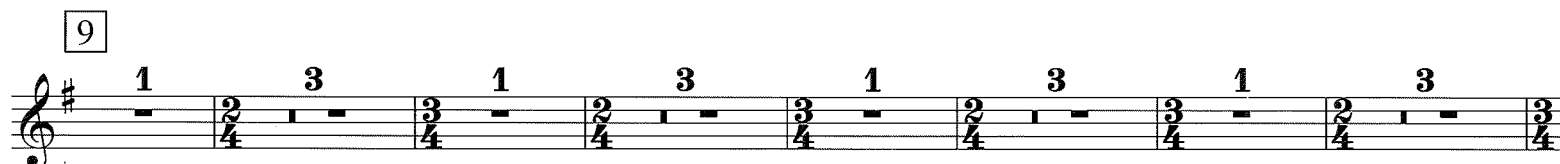
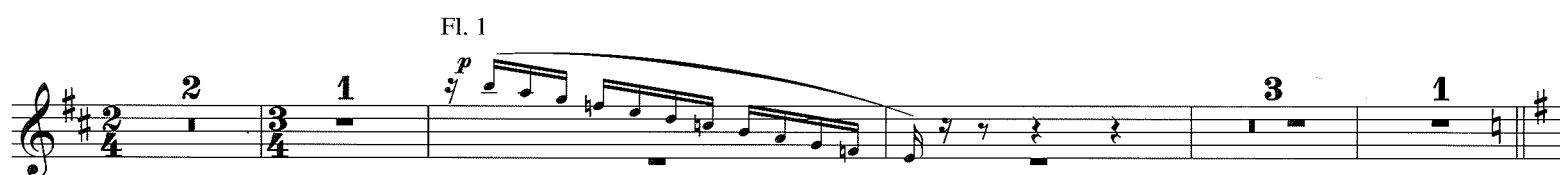
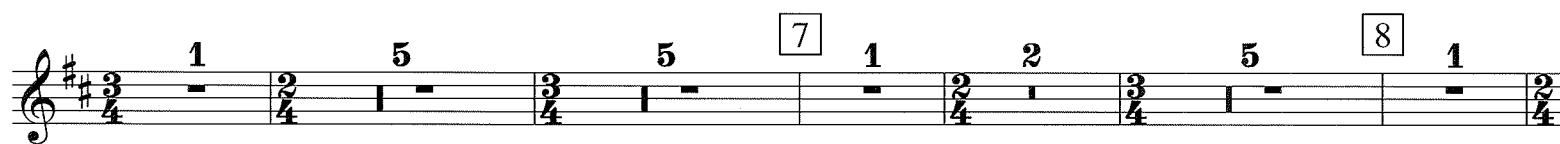
più tranquillo *rit.* 13 2 2 2

più tranquillo *rit.*

III

Allegro gentile (♩ = 164)





13

The first system of the musical score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a 1-measure rest, followed by a 2-measure rest, then a 3-measure rest. This is followed by a 1-measure rest, then a double bar line. After the double bar line, there is a 1-measure rest, then a 2-measure rest, followed by a quarter note G4, an eighth note F#4, and a quarter note E4. This is followed by a quarter note D4, an eighth note C4, and a quarter note B3. The system concludes with a 3-measure rest, followed by a quarter note G4, an eighth note F#4, and a quarter note E4. The piece ends with a double bar line and a repeat sign. The dynamic marking *pp* is placed below the final measure.

[illegible]

The first staff of music is written in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a series of chords and notes: a half note chord of F#4 and C#5, followed by a quarter note G#4, then a half note chord of F#4 and C#5, and a quarter note G#4. This pattern repeats, with the final measure containing a half note chord of F#4 and C#5, and a quarter note G#4.

15

16

A musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The melody begins with a mezzo-forte (mf) dynamic and a fermata over the first note. The tempo is marked 'Allegretto'. The score includes various musical notations such as eighth notes, quarter notes, and rests. The piece concludes with a forte (f) dynamic and a final cadence.

17

Tr. 1 senza sord.
mf *poco cresc.*

18

19

20

21

ff

Guitarra

22

