

S
Clarinetto 1 in Sib

255

109

Rodrigo

Concierto de Aranjuez

für Gitarre und Orchester



Concierto de Aranjuez

I

Joaquín Rodrigo
* 1901

Allegro con spirito (♩. = 84)

10 Guitarra

ff

Guitarra

p

cresc.

pp

1

1

2

1

12

ff

VI. I

2

3

Ob. 1

f

p

1

1

1

3

ff

1

1

4

5

ff *pp*

Fl. 1 *pp* *>*

Fl. 1 *pp* *>*

f 1 5 2 *tr* 1 *tr*

6 7 Ob. 1 *pp* *ma marcato* 8 Fag. 10 5 2

Picc., Ob. 1 9 *pp* *ma marcato* 2 2 1 *p*

6 10 3 Fl. 1 *ppp* 8 5/4 11 8 *un3*

12 Fl. 1 *pp* *>* 1 *f* *p dolce*

13 4

Cr. 1 (Fa)
pp

14 2 1 (Fl.) *f*

1 *f*

15

ff

fff 11

16 1 *ff*

1 3

17 6 VI. I *f*

mf

Clarinetto 1

18 *p* *mf*

19 2

Ob. 1 *p* Clar. 2 *p*

20 7 6

21 1 *pp* 1

22 6 *ff*

23

24 11

Detailed description: This page contains the musical notation for Clarinet 1, measures 18 through 24. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 18 begins with a rest for 3 measures, followed by a half note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G#4. Dynamics are *p* and *mf*. Measure 19 starts with a half note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G#4. Dynamics are *p* and *mf*. Measure 20 begins with a rest for 7 measures, followed by a half note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G#4. Dynamics are *p* and *mf*. Measure 21 starts with a rest for 1 measure, followed by a half note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G#4. Dynamics are *pp* and *mf*. Measure 22 begins with a rest for 6 measures, followed by a half note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G#4. Dynamics are *ff* and *mf*. Measure 23 starts with a half note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G#4. Dynamics are *ff* and *mf*. Measure 24 begins with a rest for 11 measures, followed by a half note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G#4. Dynamics are *ff* and *mf*.

II

Adagio (♩ = 44)

6 1 5 2 5 3 4 1 4 Fig. 1 *pp*

(Cor. ingl.) (Fag. 2)

2 5 2 Fig. 1 *p* 3 3 3 3 3 3 3 3 2

(Fl., Ob.)

6 2 7 1 *rit.* *a tempo*

f *pp*

8 8 6 9 *più mosso*

(Ob. 1) Ob. 1 *pp* 3 3 *cresc.* 3 3 3

f *ff*

10 Cadenza *a tempo* 24 11 VI. I (Str.) *ff* pizz.

rit. *p dolce* 3

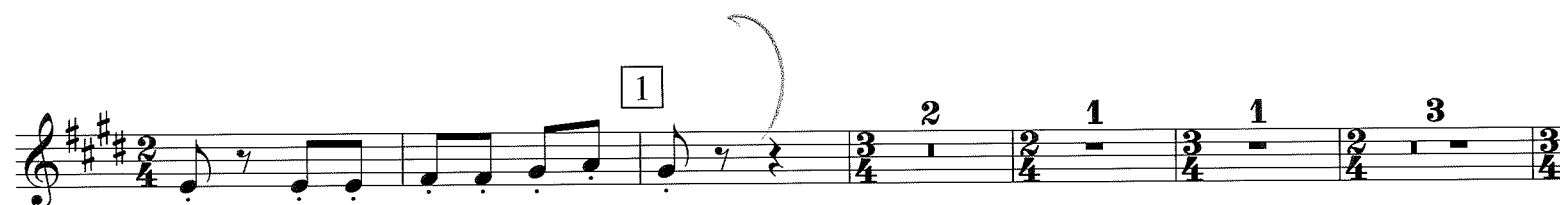
ff

12 13 *più tranquillo* *rit.* 2 2 2

pp

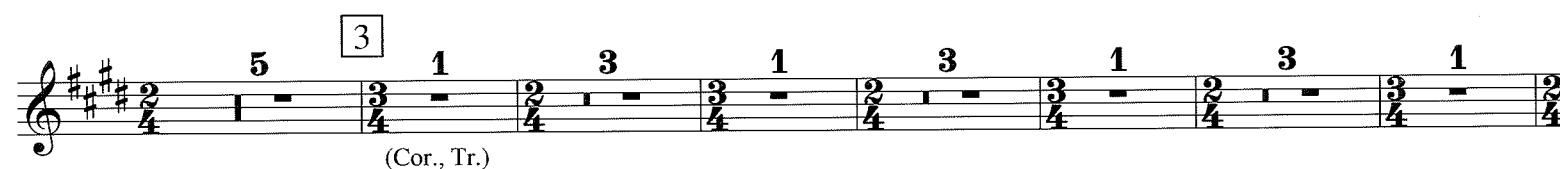
III

Allegro gentile (♩ = 164)



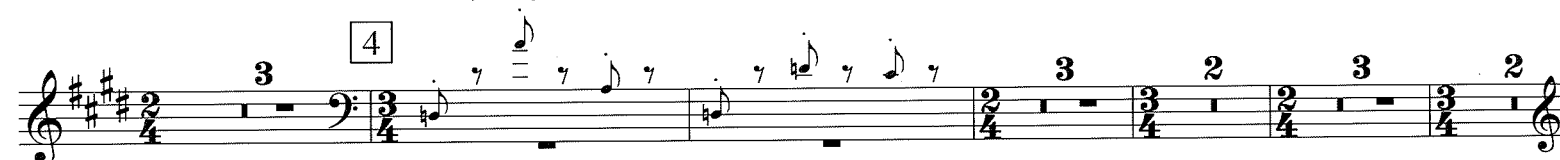
(Vla, Vc. pizz.)

(Picc., Fl.)



(Cor., Tr.)

Fg. 1
cresc. poco a poco



5

Fl. 1, Picc.

f

6

1

2

3

4

5

7

1

2

8

5

1

2

3

1

Fl. 1 *p*

1 VOCTA

9

4

1

3

1

3

1

3

VI. I

1

3

1

1

10

f

11

Picc., Ob. 1

pp

(Picc.)

Ob. 2

6

12

f

1

(Zeit!)

Guitarra

13

Picc., Ob. 1 *pp*

Fl. 1

6

14

pp

15

Tr. 1 con sord. *mf*

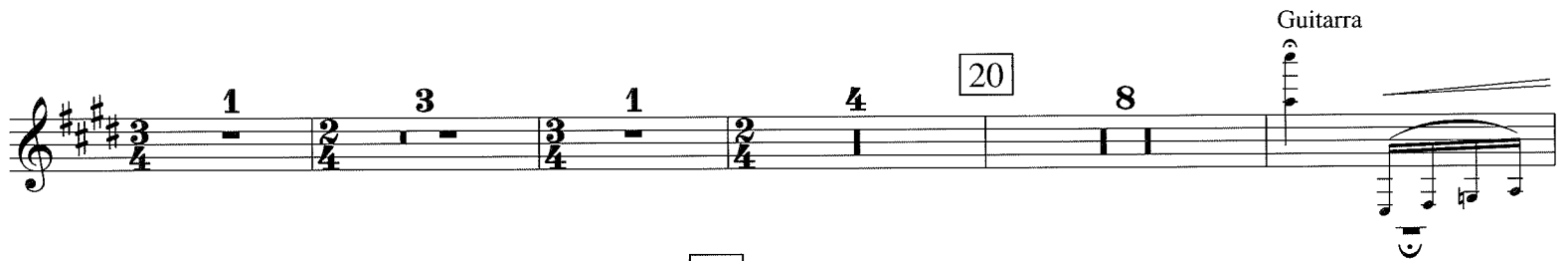
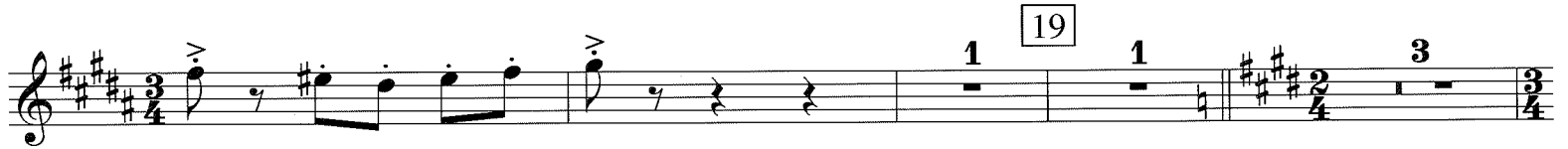
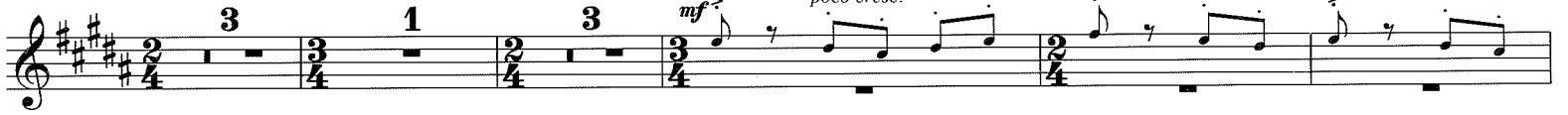
16

f

17

Tr. 1 senza sord.

mf *poco cresc.*



Guitarra

