

7

Fagotto 1

109

255

Rodrigo

Concierto de Aranjuez

für Gitarre und Orchester



Concierto de Aranjuez

I

Joaquín Rodrigo

* 1901

Allegro con spirito (♩. = 84)

10 Guitarra

ff

2

Guitarra

p

cresc.

pp

ppp

f

1

12

VI. I

ff

3

2

Ob. 1

f

5

Ob. 1

3

1

ff

1

ff

pp

4

5

Fl. 1

pp >

1

Fl. 1

pp >

2

f

5

1

6

4

p

7

2

8

2

9

pp

10

6

3

Fl. 1

ppp

11

6

8

12

Fl. 1

pp >

13

1

4

1

f

Ob. 1 *pp espr.*

pp espr.

14

f

15

f

ff

16

ff

17

Fl. 1 *pp*

ppp

18

19 Cl. 1 (Sib)

Ob. 1 *ppp*

(v. s.)

20

p

21

ppp

22

molto stacc.

ff

23

24

3

ppp

2

Guitar

pp

The musical score for Fagotto 1, measures 20-24, is written in bass clef with a key signature of one sharp (F#). Measure 20 begins with a piano (*p*) dynamic. Measure 21 features a fortississimo (*ppp*) dynamic. Measure 22 is marked *molto stacc.* and *ff*. Measure 23 contains a 13-measure rest. Measure 24 includes a 3-measure rest and a 2-measure rest. The score concludes with a guitar part marked *pp*.

II

Adagio (♩ = 44)

6 [1] 3 Cr. 1 (Fa) *pp* Cr.ingl. (Fa) [2] *mf*

4 [3] 2 VI. I Fag. 2 [4] *pp*

5 2 *p* 3 *tr*

1 [6] 1 7 1 *f* *f* *pp* *rit.*

a tempo 8 [8] 6 [9] *più mosso* Ob. 1. *pp* *cresc.*

(Ob.) *rit.* 1 *ff*

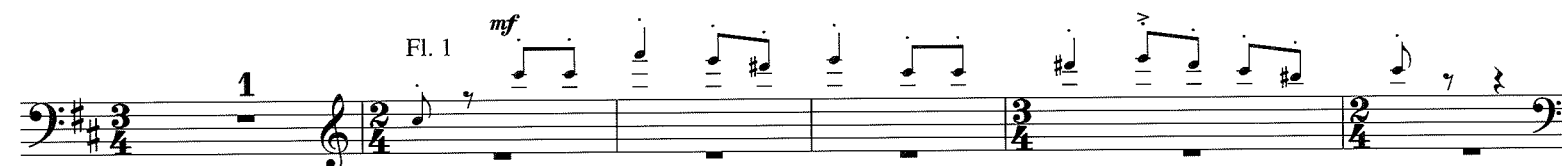
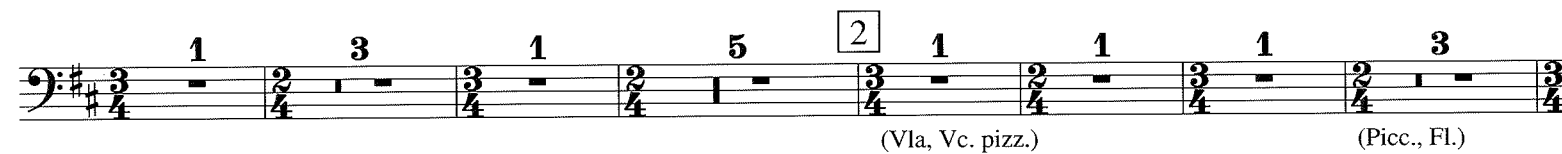
---(rit.)--- [10] Cadenza *a tempo* 24 [11] VI. I (Str.) *ff* *pizz.*

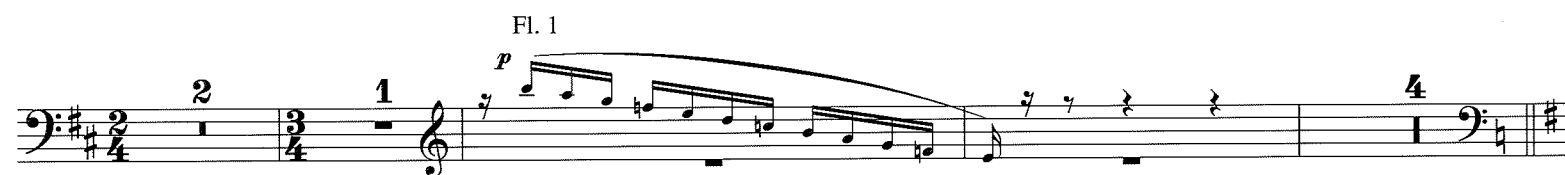
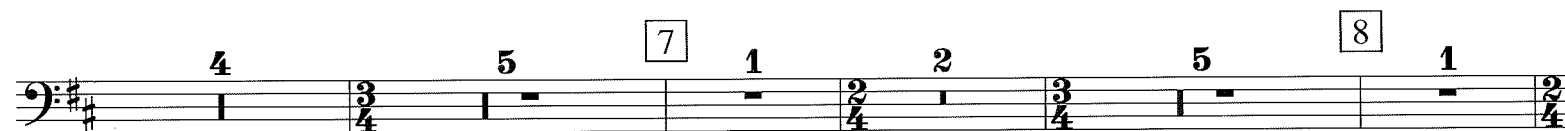
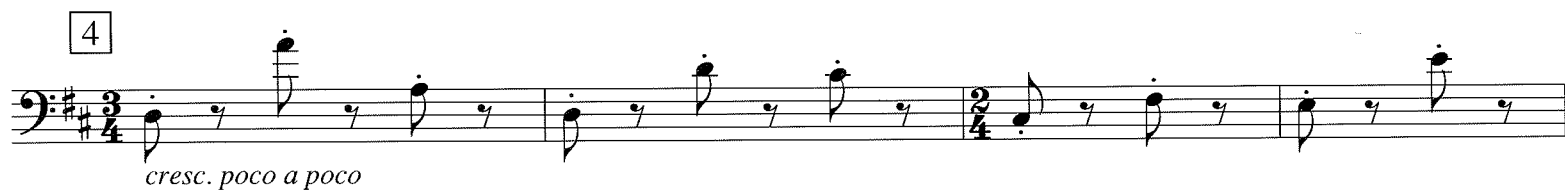
ff

[12] 3 [13] *più tranquillo* *rit.* 2 *pp dolce*

III

Allegro gentile (♩ = 164)





VI. I

1 1

10

f

1 3 2 3 11 10

12

Picc., Ob. 1

f

4 3 1

13 14 1 3 1 3 1

(Orch.)

3 1 3 1 1 3 15 3

Tr. 1 con sord.

mf

16

f

17 1 3 1 3

Tr. I senza sord.

mf *poco cresc.*

f

18

19

20

(Viol. I)

Guitarra

21

ff

22

7

