

11
Tromba 1 in Do

255

109

Rodrigo

Concierto de Aranjuez

für Gitarre und Orchester



Tromba 1 in Do

Concierto de Aranjuez

I

Joaquín Rodrigo

* 1901

Allegro con spirito

(♩. = 84)

FL. 1 *pp*

18 6 1 12

VI. I *ff*

Ob. 1 *f*

p

1 3

ff

1 1 2 4 5

FL. 1 *pp* (FL. 1) *pp* Cr. 1 (Fa) *mf*

Cr. 1, 2 *pp*

6 7 10 Ob. 1 *pp ma marcato* 2 *pp*

1 8 8

(Fl. 1)

pp

1

pp

(con sord. →)

4

18

1

con sord.

1

p

2

19

3

1

2

pp

20

4

VI. I

pp

Cr. 1 (Fa)

p

21

1

pp

(senza sord. →)

6

22

senza sord.

ff

23

1

con sord.

(con sord. →)

24

3

ppp

4

II

Adagio (♩ = 44)

6 1 3 Cr. 1 (Fa) *pp*

2 Cr.ingl. (Fa) *mf* 4 3 5 4 (Cor.)

5 2 Fg. 1 *p* 3 3 *tr* 6 *Mute* con sord. *f*

1 7 3 *rit. a tempo* 9

8 3 Ob. 1 *ppp* 3 3 3 3

(Ob.) 9 *più mosso* *Muted* 1 *p* *ff* 3

(Cr. 2) *rit.* 10 Cadenza *a tempo* 24 11 3

(senza sord. →)

9 12 4 13 2 *più tranquillo* 2 *rit.*

III

Allegro gentile (♩ = 164)

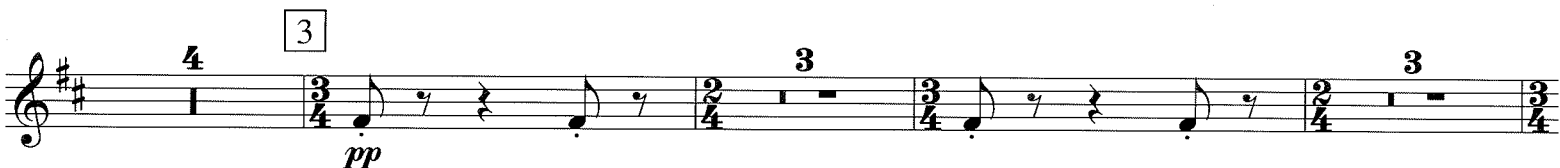
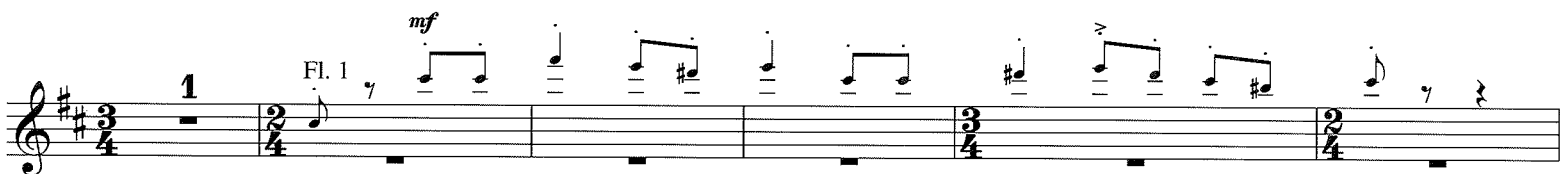
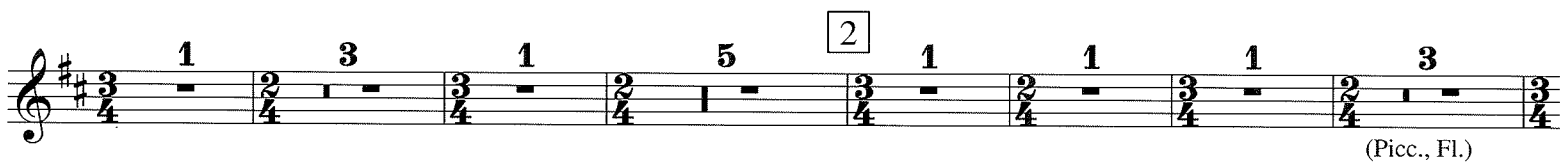
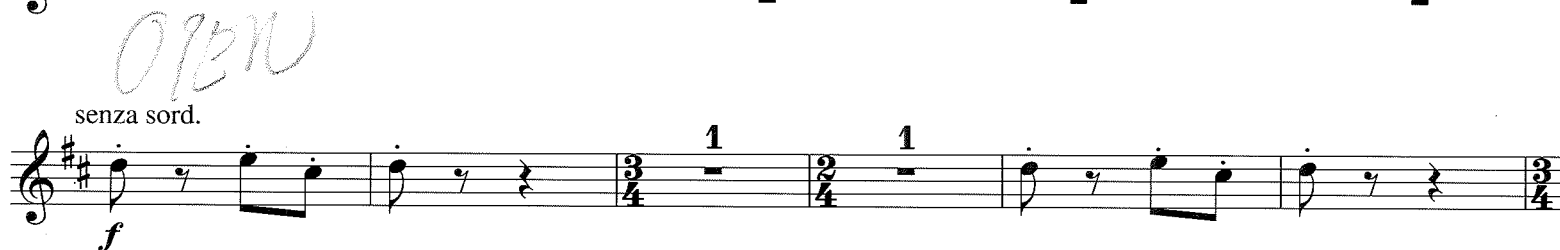


Fig. 1

5

mf

1

6

(con sord. →)

7

8

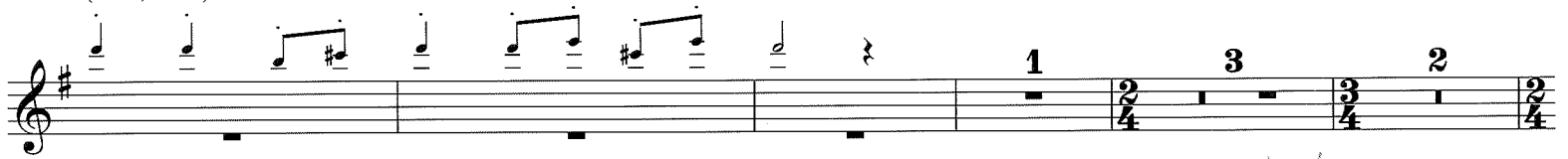
Fl. 1

9

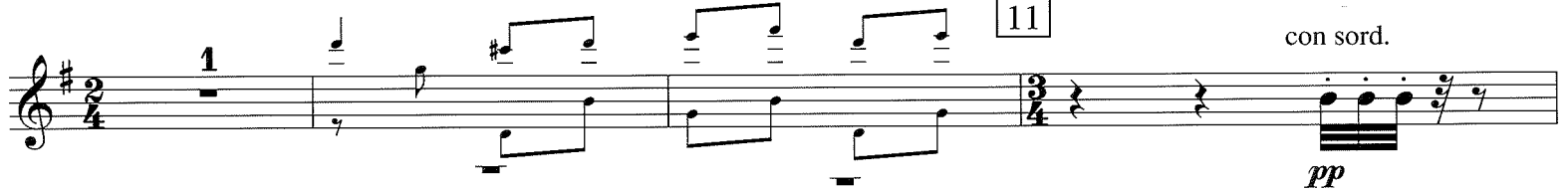
10

Picc.
Fl. 1

(Fl. 1, Picc.)



Guitarra



con sord.

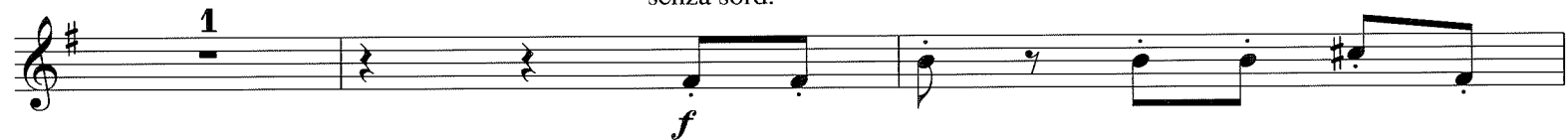
pp

12



(senza sord. →)

senza sord.

*f*

(con sord. →)

Guitarra

13

con sord.

pp

14

pp

15

Guitarra

(con sord.)

mf

16

VI. I

(senza sord. →)

17

Guitarra

ff

senza sord.

mf *poco cresc.*

18

19

20

Guitarra

(VI. I)

21

Fl.

ff

1

1

22

1

9

