

12
12

Tromba 2 in Do

255

109

Rodrigo

Concierto de Aranjuez

für Gitarre und Orchester



Concierto de Aranjuez

I

Joaquín Rodrigo
* 1901

Allegro con spirito

(♩. = 84)

Fl. 1 *pp* 18 6

1 12 *ff* VI. I

2 3 Ob. 1 *f* 5 (Tr. 1)

Ob. 1 Tr. 1 3 *ff* (con sord.)

1 1 2

4 5 Fl. 1 *pp* 1 (Fl. 1) *pp*

4 3 2 6 10 Ob. 1 *pp* ma marcato

2 3 8 9 Picc. Ob. *pp* ma marcato

(Tr. 1) 10 3 8 6 11 4

(Tr. 1) Fl. 1 *ppp*

get
mute
(silence)

6-4

VI. I

pp tutti

8

12 con sord.

pp

1

5

13

Cr. 1 (Fa)

pp

5

14 (c.s.)

pp

2

1

senza sord.

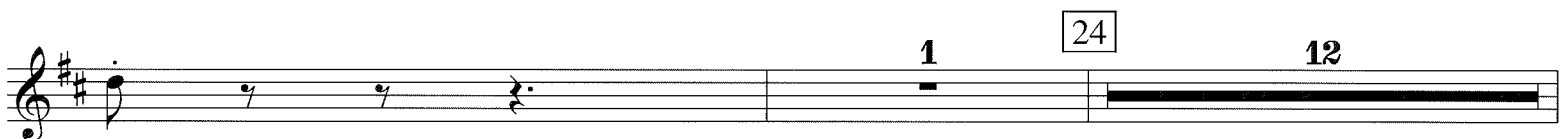
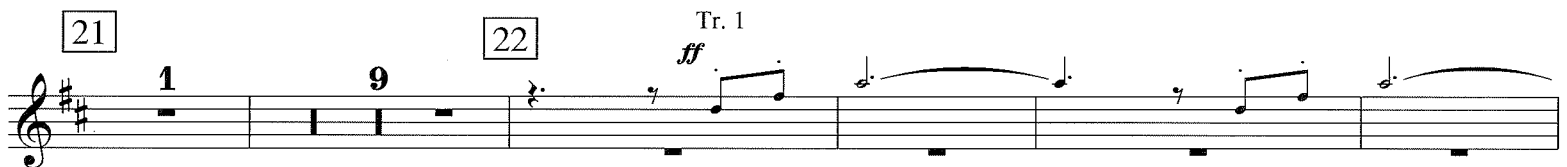
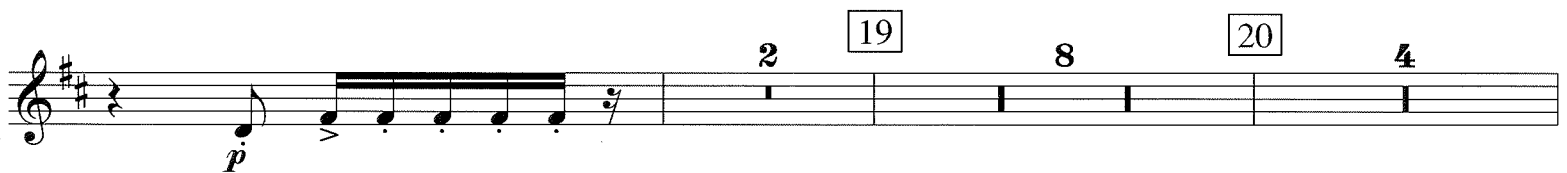
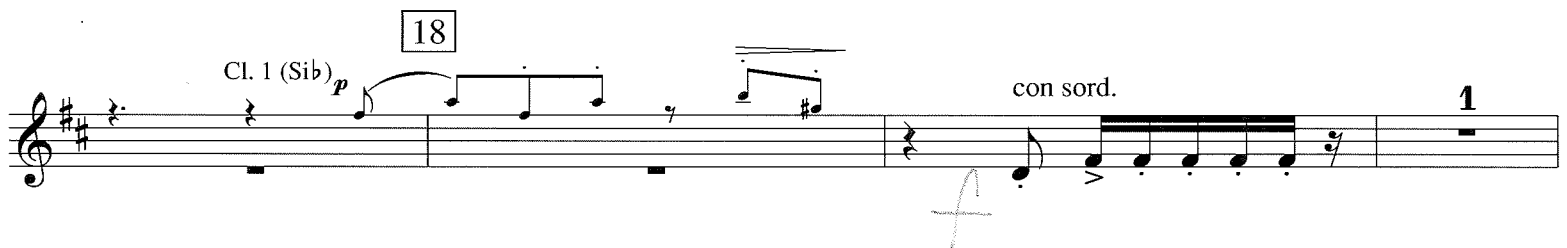
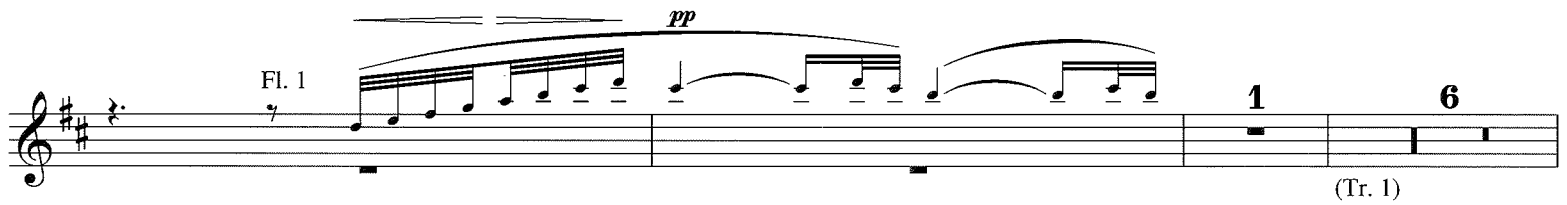
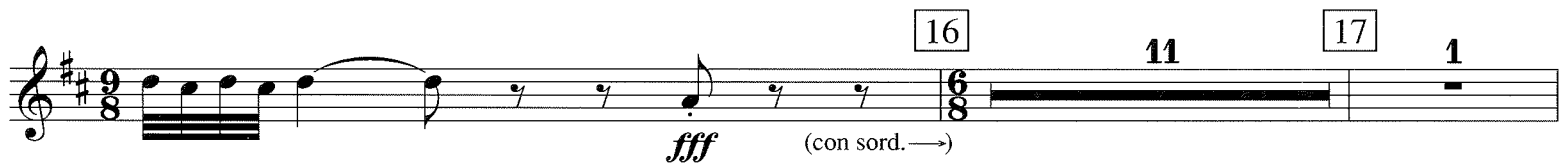
f

(senza sord. →)

15

ff

9



II

Adagio (♩ = 44)

6 1 3 Cr. 1 (Fa) *pp*

2 Cr. ingl. (Fa) *mf* 4 3 5 4 (Cr.)

5 2 Fg. 1 *p* 3 *tr* 6 con sord. *f*

1 7 3 rit. a tempo 9

8 3 Ob. 1 *ppp* 3 3 3 3 (Ob.)

9 *più mosso* 1 *p* *ff* 3

10 Cadenza a tempo 24 11 3

(senza sord. →) rit. ———

9 12 4 13 2 2 *più tranquillo* rit.

III

Allegro gentile (♩ = 164)

The musical score for Tromba 2 consists of ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro gentile' with a quarter note equal to 164 beats per minute. The score includes various musical notations such as rests, eighth notes, and sixteenth notes. Dynamics include *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). Articulations like 'senza sord.' (without mutes) and 'Ob. 1' (Oboe 1) are present. Fingerings are indicated by numbers 1, 2, 3, and 5. Rehearsal marks are numbered 1, 2, and 3. The score concludes with a handwritten 'TIME' in the bottom right corner.

1 3 1 3 1 3

Ob. 1
f

senza sord.
f

1 1

1 1 1

1 2 1 1

3 1 5 1 1 1 3

(Fl., Picc.)

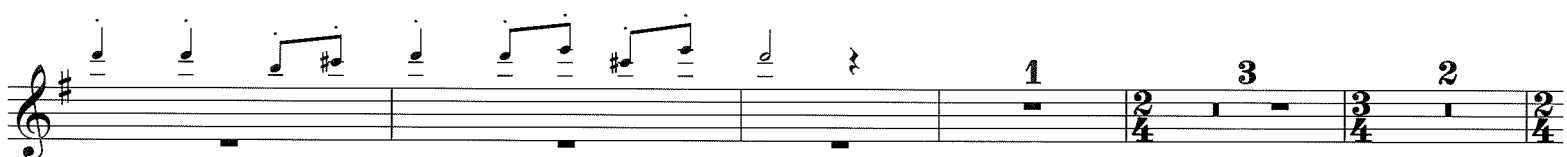
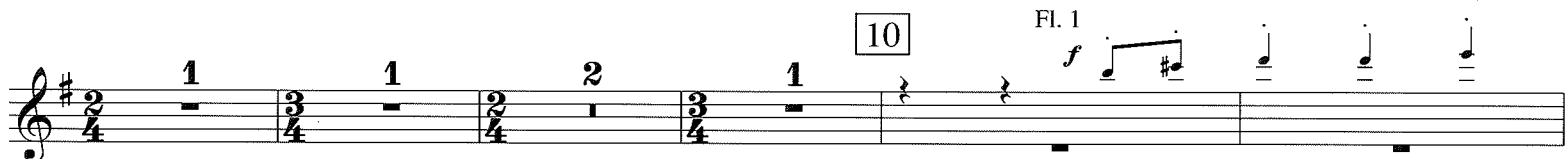
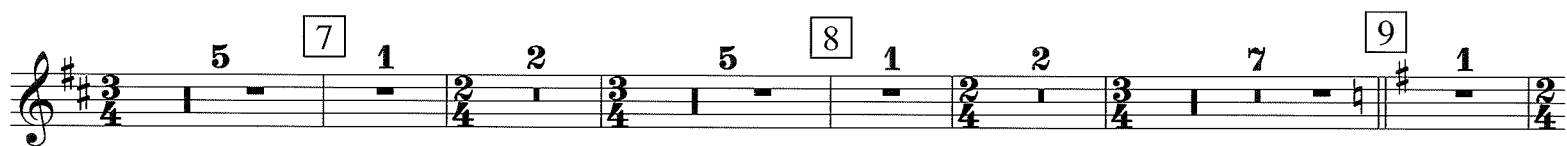
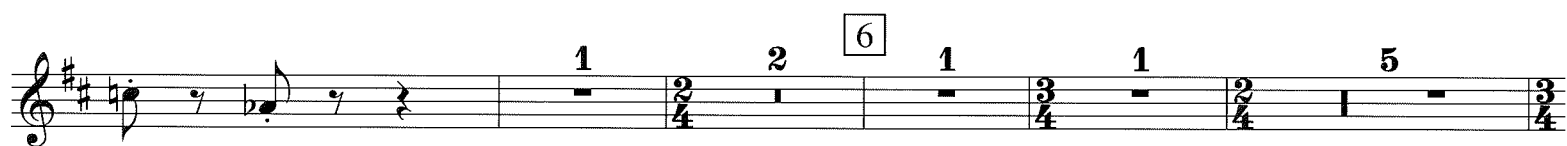
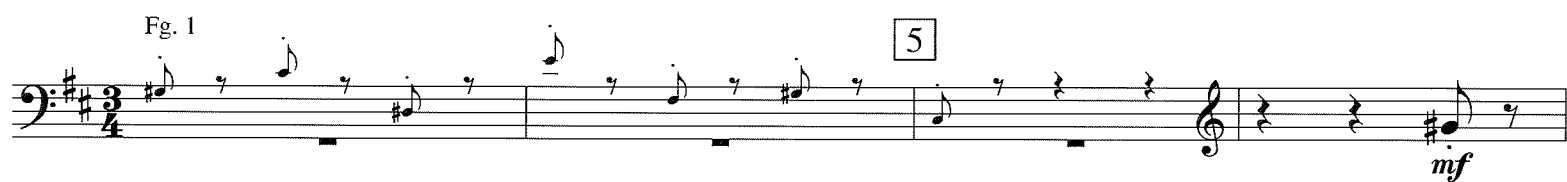
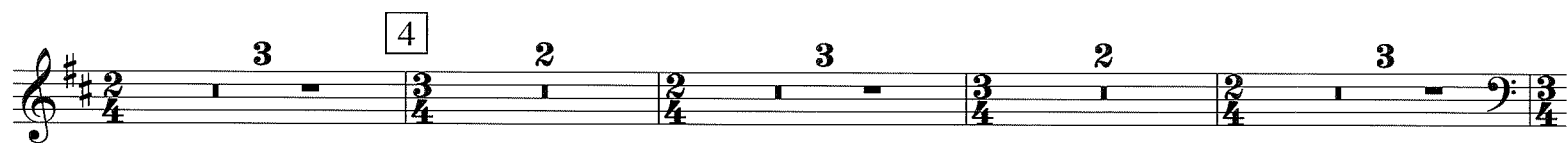
Fl. 1
mf

3 4 3

pp

3 3

TIME



Tr. 1 con sord. *pp*

Cr. 1 (Fa) *f*

(senza sord.) *f*

(con sord. →)

Tr. 1 *pp* con sord.

8

14

Fl. 1

Guitarra *f*

con sord. *mf*

(senza sord. →)

VI. I

1

Guitarra

17

ff

3

1

3

senza sord.

mf

poco cresc.

18

3

3

19

1

3

1

Guitarra

20

3

1

4

8

(Viol. I)

21

Fl. I

ff

1

1

ff

1

1

1

22

1

9

