

9

Corno 1 in Fa

255

109

Rodrigo

Concierto de Aranjuez

für Gitarre und Orchester



Corno 1 in Fa

Concierto de Aranjuez

I

Joaquín Rodrigo

* 1901

Allegro con spirito

(♩. = 84)

Fl. I

pp

18 6 12

VI. I

ff

2

Ob. 1

f

3

1

p

1

3

ff

Fl. 1

(Fl. 1)

pp

pp

1 4 5 1

4

5

mf

ppp

VI. I

pp

6

8

7

8

6

pp

(*pp*)

VI. I

pp

9

p

pp

Fl. 1

ppp

6 10 3 6 11 8

12 Fl. 1 (Tr.)

pp

f

1 3

13

p espr.

pp

14

2 1

f

1

15

ff

16

2

VI. I

pp

9

p

pp

Fl. 1

ppp

6 10 3 6 11 8

12 Fl. 1 (Tr.)

pp

f

1 3

13

p espr.

pp

14

2 1

f

1

15

ff

16

2

ff

1

Fl. 1

pp

ppp

17

4

1

18

4

6

Cl. 1 (Sib)

19

Ob. 1

ppp

20

2

4

VI. I

pp

p

21

ppp

6

22

ff

23

3

24

12

Detailed description: This page contains the musical score for the first horn (Corno 1) from measures 17 to 24. The notation is in treble clef with a key signature of one sharp (F#). Measure 17 begins with a forte (ff) dynamic and a half rest. Measure 18 features a flute (Fl. 1) entry with a piano (pp) dynamic, playing a melodic line. Measure 19 shows a clarinet in B-flat (Cl. 1 (Sib)) playing a melodic line. Measure 20 includes an oboe (Ob. 1) entry with a pianissimo (ppp) dynamic. Measure 21 features a violin I (VI. I) entry with a pianissimo (pp) dynamic. Measure 22 returns to a forte (ff) dynamic for the horn. Measure 23 and 24 continue the horn's melodic line, with measure 24 ending with a final cadence.

II

Adagio (♩ = 44)

Cr. ingl.

Fig. 2

pp

pp

pp

Ob. 1 *f*

p

rit. a tempo

Ob. 1 *ppp*

(Ob.)

9 *più mosso*
cresc.

Cr. 2 (Fa) *pp* *f* *ff*

10 *rit.* *a tempo* *24*

11 *ff* VI. 2 (VI. 1 8^{va})

(Str. pizz.)

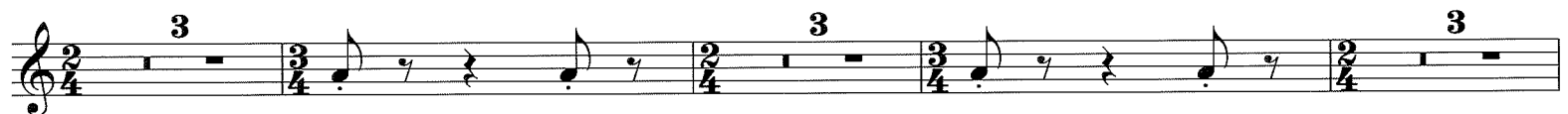
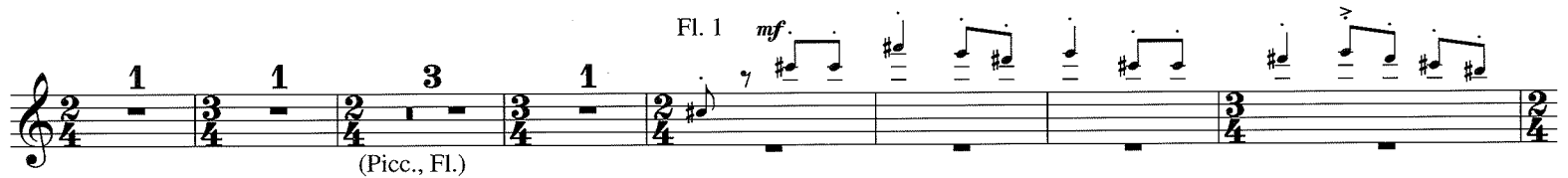
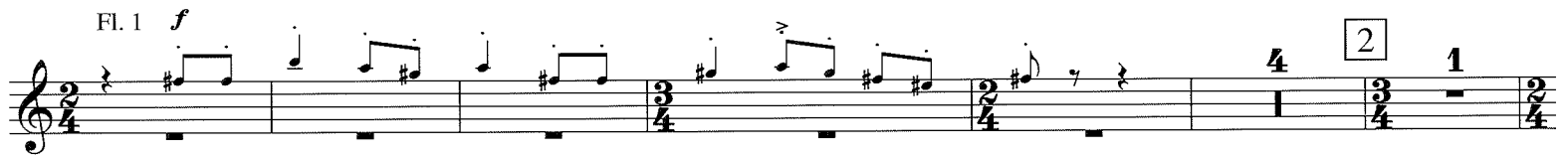
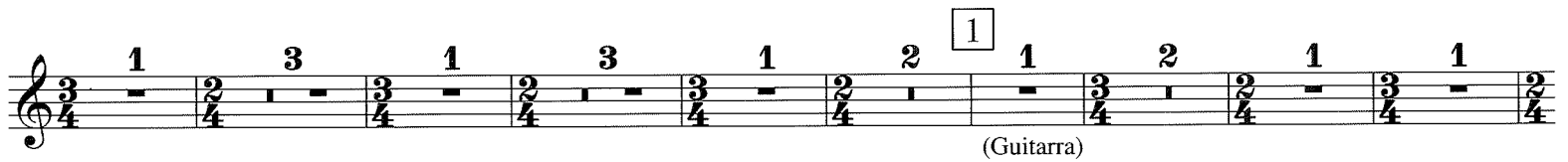
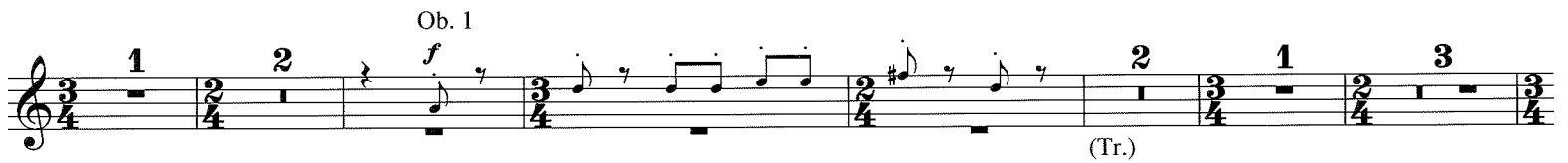
6 *ff*

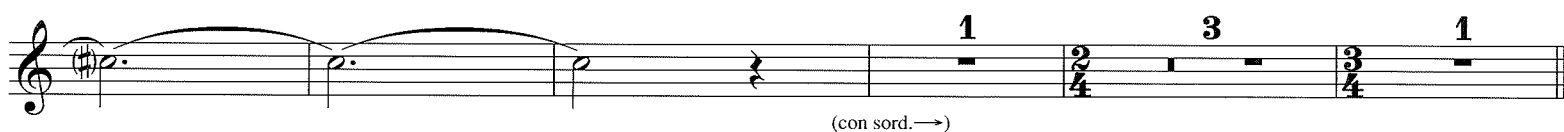
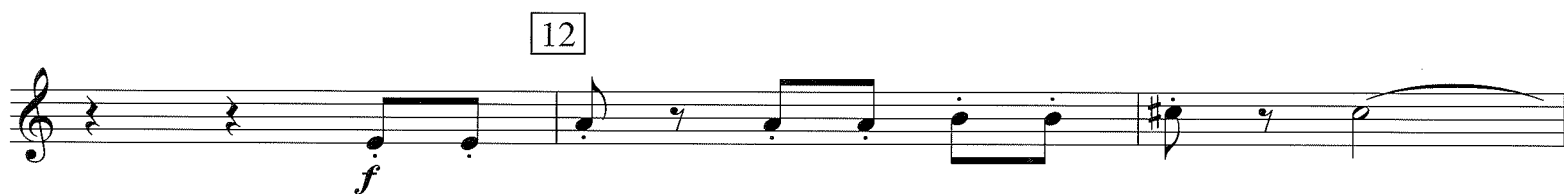
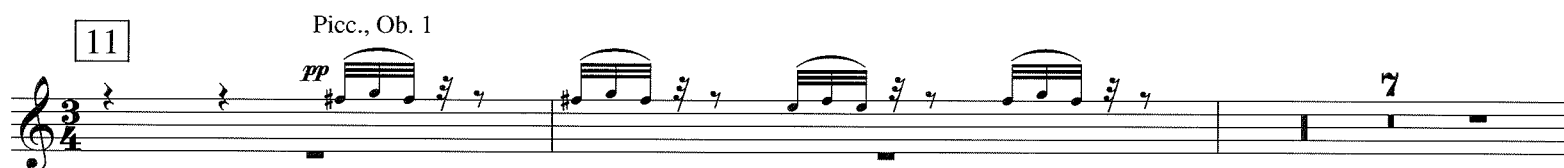
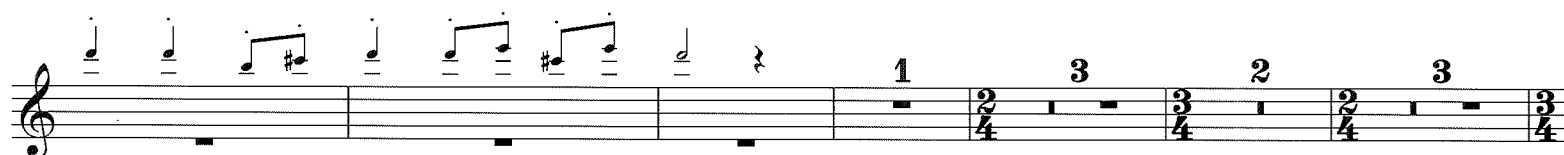
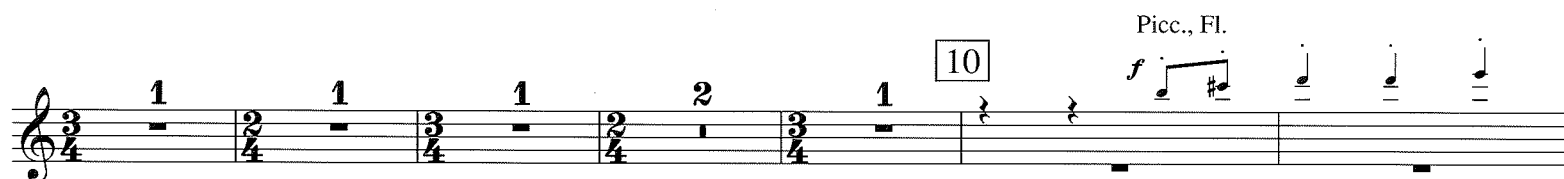
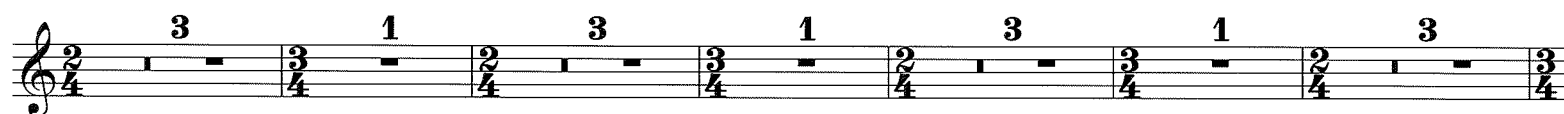
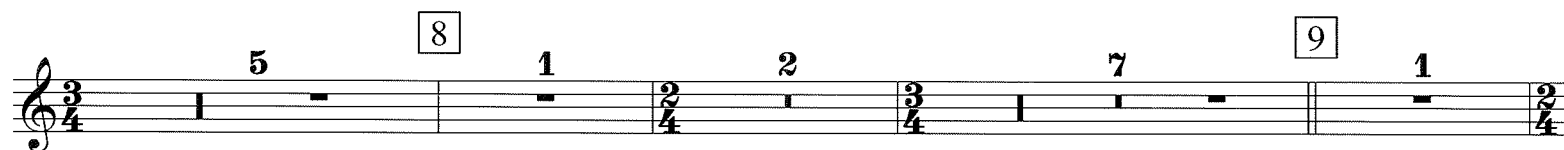
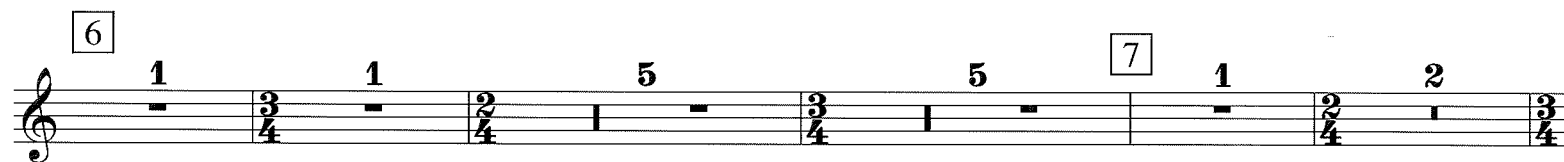
12 *pp*

13 *più tranquillo*
rit.

III

Allegro gentile (♩ = 164)





13 *pp* Picc., Ob. 1

con sord.

14

1

15

(senza sord. →)

16 senza sord. *f*

Tr. 1 con sord. *mf*

17

1 1 3 1

Detailed description: This is a musical score for the first horn (Corno 1). It consists of eight staves of music. The first staff (measure 13) starts with a treble clef and a 2/4 time signature, then changes to 3/4 and back to 2/4. It features a first finger trill (1) and a third finger trill (3). The second staff (measure 14) continues with a first finger trill (1) and a third finger trill (3). The third staff (measure 15) shows a first finger trill (1) and a third finger trill (3). The fourth staff (measure 16) features a first finger trill (1) and a third finger trill (3). The fifth staff (measure 17) shows a first finger trill (1) and a third finger trill (3). The sixth staff (measure 18) features a first finger trill (1) and a third finger trill (3). The seventh staff (measure 19) shows a first finger trill (1) and a third finger trill (3). The eighth staff (measure 20) features a first finger trill (1) and a third finger trill (3). The score includes various musical notations such as trills, slurs, and dynamic markings like *pp*, *mf*, and *f*. There are also performance instructions like 'con sord.' and 'senza sord.'.

Tr. 1 senza sord.
mf *poco cresc.*

